



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

FACULTY PROFILE

DEPARTMENT OF SANTALI

Baidyanath Hansda

Designation Assistant Professor (W.B.E.S.)

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Educational Qualification

Degree	Institution	Year
P.G.	Vidyasagar University	2011
U.G.	Vidyasagar University	2009

Areas of Interest/ Specialization

Intimation of Opposition in the Santali Poetry Literature and
The 'SAHARAY' a Famous Social Festival in Santal Society.

Career Profile

Serving as Assistant Professor of Santali at Government General Degree College at Ranibandh
from 28th August 2015

Topics Taught In the Previous Academic Year

2015-2018 (The Syllabus of the University of Burdwan)

Social and Cultural History of The Santal

- Origin and History of the Santals ;Special distribution of the Santals in South Asia
- Santal Social Structure
- Social Movement
- Impact of Hinduism and Christianity on Santal Social Order

- e) Revitalization Movement
- f) Tradition and Institution of the Santals
- g) Santal' Marriage and Customs Connected therewith
- h) Rituals Connected with agriculture
- i) Cultural contact and de-tribalization
- j) Cultural movements and re-tribalization

History of Santali Literature and Language

- a) Santali Literature before 1854
- b) Advent of the Christian Missionaries and Santali Literature (1855-1889)
- c) Santal Rebellion and its impact on Santali Literature
- d) Pre-Independence Santali Literature
- e) Post-Independence Santali Literature
- f) Santali and its affiliation with Austric family; Schmidt's hypothesis
- g) Santali as a member of the Munda group of Languages
- h) Contribution of the Christian Missionaries to the Study of Santali Language
- i) Impact of Other Languages on Santali (Bengali and Hindi)
- j) History of the Santali Script

Santali Linguistics and Aesthetics

- a) Structure of the Language, Phonology, Morphology, Syntax
- b) Processes of Standardization of Santali
- c) Rhetoric, Prosody, Epic, Poetry, Prose, Novel, Short Story, Drama, Ode, Lyric
- d) Tragedy, Comedy, Climax, Comic Relief
- e) Classicism, Romanticism, Naturalisation, Realism, Symbolism

Oral Tradition

Rhymes, Riddles, Proverbs, Folksongs and Folktales

Modern Literature

a) Poetry

Lita Godet - Sadhu Ramchand Murmu , Hital - Pandit Raghunath Murmu , Asar Binti - Narayan Saren Tore Sutam , Chand Mala - Gorachand Tudu , Anto Bahamala - Aditya Mitra 'Santali'

b) Novel

Atu Orak - Doman Hansda , Manu Mati - Chandra Mohan Hansda , Ojay Gada Dhipre - Nathaniel Murmu , Harmawak Ato - R.R. Kisku Rapaj

c) Short Story

Jiyan Gada - R.C. Hansda and J. Besra (ed) , Mit Sae Mit Kahni - Dr. S.K. Bhowmik (ed)

d) Drama

Kherwal Bir - Raghunath Murmu , Sonsar Phend - Sadhu Ramchand Murmu Lo Bir - Jadunath Tudu , Birsa Bir - Rabilal Tudu

Modern Bengali Literature and the Santal

- a) Aranya Bahni - Tarashankar Bondyopadhyay
- b) Aparesan ? Basai Tudu - Mahasweta Devi
- c) Sabar Charit - Nalini Bera

2017 - June 2019 (CBCS Syllabus Bankura University)

AHSNT-101C- Origin of Santali Language

AHSNT-102C- Santali Linguistics & Grammar

APSNT-101C- History of Santali Language and Literature.

AHSNT-201C- History of Santali Literature

AHSNT-202C- Theory of Literature : Rhetoric, Prosody, Epic, Poetry, Prose, Novel, Short Story, Drama, Ode, Lyric Tragedy, Comedy, Climax, Comic Relief

Classicism, Romanticism, Naturalism, Realism, Symbolism.

AHSNT-301C- Santal Culture. Customs and Traditions

AHSNT-302C- Santali Folk Literature: Folk Song, Folktales, Rhymes, Riddles, Proverbs

AHSNT-303C- Pre-Independence Santali Literature: Poetry, Novel, Drama

APSNT-301C- Santali Magazine and Literary Essay.

AHSNT-401C- Modern Poetry,

AHSNT-402C- Modern Short Story,

AHSNT-403C- Modern Novel,

Research Paper Presentation in Conferences

International

1. International Seminar organized by Santali Dept. of Bankura University on Modern Santali Literature, Dated-14th March, 2018
Paper Title-Intimation of Opposition in the Modern Santali Poem.

National

1. Two Day National Seminar organized by Santali Dept. of Salbani Govt. College on Santals on the Margins: Challenges & Opportunities, Dated- 23rd 24th March, 2017
Paper Title - The Woman Contribution and Position in the Santali Literature.
2. One Day National Seminar Organized by Santali Dept. of Bankura University on History of Santali Novel and Short Story, Dated-29th March, 2019
Paper Title - History of Santali Novel.

State Level

1. One Day State Level Seminar Organized by Santali Dept. of Silda C.S. College on Modern Santali Literature and Sadhu Ramchand Murmu, Dated-28th March, 2017.
Paper Title - Autobiography and Contribution on Santali Literature of Sadhu Ramchand Murmu.

Other Academic Achievements

Stood 1st Class 1st in M.A. Examination

Association with Professional Bodies

Life Member of All India Santali Writers Association(AISWA)