

GOVERNMENT GENERAL DEGREE COLLEGE AT RANIBANDH
RAUTARA, BANKURA
DEPARTMENT OF HISTORY

Date: 24/07/2023

NOTICE

It is hereby notified that a departmental meeting will be held on 27/07/2023, Thursday, at 1.00 P.M., in room no. 329. All the teachers of the Department of History are requested to attend the meeting.

Agenda: -

1. Distribution of syllabus of odd semester (July – December 2023)
2. Allotment of classes.
3. Preparation of Lesson Plan.

Head
Department of History
GGDC Ranibandh

GOVERNMENT GENERAL DEGREE COLLEGE AT RANIBANDH
RAUTARA, BANKURA
DEPARTMENT OF HISTORY

Resolution of the meeting held on Thursday, 27th July 2023 at 1.00 P.M. in room no. 329.

Present:

- i) Mr. Ramkrishna Saha (H.O.D).
- ii) Dr. Totan Kumar Das.

Meeting Agenda:

- i) Distribution of syllabus of odd semester (July- December 2023)
- ii) Allotment of classes.
- iii) Preparation of Lesson Plan.

Meeting Resolution:

It was resolved that: According to the CBCS pattern of undergraduate courses, the syllabus and allotment of classes of the Odd Semesters (July – December 2022) of History (Honours & Prog.) are equally distributed between both of the faculty members with their consent. The distribution of the syllabus and allotment of classes for this upcoming semester is herewith attached as separate sheets.

i) Mr. Ramkrishna Saha
Assistant Professor & H.O.D
Department of History

ii) Dr. Totan Kumar Das
Assistant Professor
Department of History

CERTIFIED TRUE COPY

(Name & Signature of the Principal/O.I.C)

G.G.D.C

Ranibandh

DISTRIBUTION OF SYLLABUS FOR ODD SEMESTER – 2023 (JULY- DECEMBER 2023)
SUBJECT – HISTORY

SEMESTER-I

Course Code	Course Title	Unit	Syllabus	Name of assigned Teacher
A/HIS/101/ MJC-1	Idea of Bharatvarsha	I	Bharat: land and its people, synonyms of the term ‘Bharat’, unity in diversity.	Dr. Totan Kumar Das
		II	Sources of Ancient Indian History: Literary and Archaeological.	
		III	The Indian sense of the past: the problem of chronology, connotation of Itihasa.	
		IV	Ancient Indian cultural traditions: evolution of language and script – Pali, Prakrit, Sanskrit, Tamil, Brahmi, and Kharosthi; salient features of Indian art and architecture; painting – rock and cave painting – Bhimbetka and Gudahandi; craft, trade and industry, inland and maritime trade.	
		V	Concepts of science and ethics: Indian numeral system and Mathematics, health consciousness, Ayurveda and Yoga; Indian notions of environmental conservation and ethics (With references to Upanishads, Mahabharata, and Kautilya’s Arthasastra); Indian perception of Dharma and Darshan; The concept of Vasudhaiva Kutumbakam – man, family, society, world polity and governance.	
A/HIS/104/S EC-1:	Understanding Popular Culture	I	Introduction: defining culture, folk culture, and popular culture and understanding it historically.	Dr. Totan Kumar Das
		II	Calendar Art: definition, the contribution of Raja Ravi Varma; Photography: History of Photography in India, Raja Deendayal’s contribution to Indian Photography.	
		III	Performing art: Theatre – genesis of theatre in Bengal; music; folk tales, folk dance – Alkap, Ghambhira, Chhau, Rana Pa Nritya; songs: Tusu, Bhadu, Jhumur, Jari gan, Sari gan Nautanki, Jatra, Puppetry.	
		IV	: The audio-visual: role of Radio Television and documentary films in promoting popular culture; social media and its impact on popular culture. Cinema – Hindi – some award-winning Hindi films and directors – Hiralal Sen, Dadasaheb Phalke, Bimal Roy, Shyam Benegal; Bengali – some award-winning Bengali films of Satyajit Ray, Mrinal Sen Tarun Mazumdar, Tapan Sinha, Ritwik Ghatak and Arundhuti Debi.	
		V	Fairs: Kumbha Mela, Pushkar Mela, The Urs of Ajmer, Rath Yatra, Ganga Sagar Mela, Joydeber Mela, Jalpesh Mela Ras Mela, Bhai Khan Pirer Mela; Festivals with special emphasis on tribal festivals: Dusshera, Holi, Baisakhi, Onam, Pongal, Eid-UI-Fitr, Navroz, Dusshera, Onam, Pongal, Sohray, Baha Parab; Rituals: Types of Rituals – an	

			introduction, nature worship, domestic worship, samskara, Nabanna, Rohin Parab, Kumari Puja, Shabe-Barat, Halloween, Pitri Tarpan	
A/HIS/102/ MN-1	Idea of Bharatvarsha	I	Bharat: land and its people, synonyms of the term 'Bharat', unity in diversity.	Mr. Ramkrishna Saha
		II	Sources of Ancient Indian History: Literary and Archaeological.	
		III	The Indian sense of the past: the problem of chronology, connotation of Itihasa.	
		IV	Ancient Indian cultural traditions: evolution of language and script – Pali, Prakrit, Sanskrit, Tamil, Brahmi, and Kharosthi; salient features of Indian art and architecture; painting – rock and cave painting – Bhimbetka and Gudahandi; craft, trade and industry, inland and maritime trade.	
		V	Concepts of science and ethics: Indian numeral system and Mathematics, health consciousness, Ayurveda and Yoga; Indian notions of environmental conservation and ethics (With references to Upanishads, Mahabharata, and Kautilya's Arthashastra); Indian perception of Dharma and Darshan; The concept of Vasudhaiva Kutumbakam – man, family, society, world polity and governance.	
A/HIS/103/ MD-1	Idea of Bharatvarsha	I	Bharat: land and its people, synonyms of the term 'Bharat', unity in diversity.	Dr. Totan Kumar Das
		II	Sources of Ancient Indian History: Literary and Archaeological.	
		III	The Indian sense of the past: the problem of chronology, connotation of Itihasa.	
		IV	Ancient Indian cultural traditions: evolution of language and script – Pali, Prakrit, Sanskrit, Tamil, Brahmi, and Kharosthi; salient features of Indian art and architecture.	
		V	Concepts of science and ethics: Indian numeral system and Mathematics, health consciousness, Ayurveda and Yoga.	

SEMESTER-III

Course Code	Course Title	Unit	Syllabus	Name of assigned Teacher
AHHST 301C-5	Early Medieval India (c. 650 A.D. – c. 1206 A.D.)	I	Studying Early Medieval India-Historical Geography, Sources; Debates on Indian Feudalism.	Dr. Totan Kumar Das
		II	The Palas, Senas and the Gurjara-Pratiharas. The tripartite struggle.	
		III	The Cholas of South India. Administrative units of local self-government.	

		IV	Arab Conquest of Sindh; Causes and Consequences of Early Turkish Invasions; Mahmud of Ghazni, Muhammad of Ghur.	
AHHST 302C-6	Transformation of Europe (From Decline of Feudalism to 17th Century).	I	Crisis and Decline of Feudalism; Transition to Capitalism; Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution; Black Death and Urban Decay.	Mr. Ramkrishna Saha
		II	Sixteenth Century Europe- Agriculture; Proto-Industrialisation; Mercantilism; Enclosure Movements.	
		III	Science and Technology- Scientific Revolution; Printing and Military Revolution; Geographical Explorations; Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art and Architecture.	
		IV	Origins, course, and results of the German Reformation in the 16 th century Luther, Calvin.	
		V	Peace of Westphalia and the Emergence of Modern European State System.	
		VI	Crisis of Absolutism; England – Civil War and Glorious Revolution; the beginning of liberalism with special reference to the Ideas of John Locke.	
AHHST 303C-7	History of Medieval India (c. 1206 A.D. to c. 1526 A.D.)	I	Delhi Sultanate: Historiography and Sources; Establishment and Consolidation of the Sultanate- Qutb-ud-din Aibek; Iltutmish, Razia; Balban, Khaljis and Tughluqs.	Mr. Ramkrishna Saha
		II	Disintegration of the Sultanate; Vijayanagar and Bahamani Kingdoms; Sayyids; Lodis.	
		III	Ruling Elites of Delhi Sultanate; Central Structure and Military Organisations; Iqta; Territorial Changes; Mongol Threat and Timur's Invasion; The Lodis and the Battle of Panipat; 'Theories of Kingship'; Symbols and Rituals of Sovereignty; Relations with autonomous Chieftains; Sufis; Bhaktas and Political Authority.	
		IV	Society and Economy in North India: - i. Environmental Context; Agricultural Production; Technology. Rural Society; Revenue System. Iii. Trade and Urbanisation with special reference to South India. Iv. Monetisation; Market Regulations and Trade.	
		V	Religion and Culture: - i. Sufism: Doctrines, Silsilas and Practices. Bhakti Movements; iii. Sultanate Architecture; iv. Literature: - Persian and Indigenous.	
		VI	Regions: - a. Bengal under the Delhi Sultanate- The Rule of the Illius Sahi Dynasty and the Hussain Sahi Dynasty with special reference to the society, economy, and culture of the region. B. The Nature of the Hindu-Muslim Understanding during the Sultanate period. C. Regional Literature; Regional Art & Architectural Forms.	
			Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics, and procedures. Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation, and other documentation: accessioning, indexing, cataloging, digital documentation, and de-	

AHHST 304SEC- 1	Archives and Museum	I	accessioning, Preservation: curatorial care, preventive conservation, chemical preservation, and restoration.	Dr. Totan Kumar Das
		II	Museum: Presentation and Exhibition.	
		III	Museums, Archives, and Society: Education and communication, Outreach activities.	
AHHST 304GE-3	Modern India	I	Emergence of Regional Powers after the downfall of the Mughals- Bengal, Marathas, Sikhs, Mysore, Deccan, Rohilkhand, Awadh. Coming of the Europeans: - Chartered Companies; Expansion of European Trade; English East India Company's Territorial Expansion in India.	Mr. Ramkrishna Saha
		II	The Colonial States and Its Administration: - Legislations from the Regulating Act to the Queen's Proclamation.	
		III	<u>Colonial Economic and Social Policies:</u> Economic Policies: - Permanent Settlement; Ryotwari and Mahalwari; Industrial and Tariff Policies; Effects of Colonial Economic Policies: Rural Society: - Commercialisation of Agriculture and Rural Indebtedness; Company's Trade in Bengal; De-industrialisation; Growth of Modern Industries- Cotton and Iron. Social Policies: - Education; Social Reform Movements- Prarthana Samaj, Arya Samaj, Satya Sadhok Samaj, Theosophical Society, Wahabi Movement, Aligarh Movement; Social Legislation.	
		IV	Peasant/Tribal Response to Colonial Rule; up to the Great Revolt of 1857; Early Phase of the Indian Freedom Movement: - Birth of Indian National Congress; Moderates and Extremists; Partition of Bengal and Swadeshi Movement. Muslim League; Morley-Minto Reforms; Revolutionaries in India and Abroad; Lucknow Pact; Left Movements- Peasants and Workers Mobilisation; States', People's Movement.	
		V	The Gandhian Era – Gandhi's Advent in Indian Politics and Early Movements Rowlatt Satyagraha; Montague-Chelmsford Reforms; Khilafat and Non-Cooperation Movement; Swarajya Party; Nehru Report; Civil Disobedience Movement; Communal Award; Quit India Movement; Subhas Chandra Bose and INA.	
		VI	Pre-War Political Developments to the Partition: - Government of India Act 1935 and the Working of the Provincial Ministries; Cripps Mission; The Wavell Plan; Cabinet Mission; RIN and Naval Revolt, INA Trials; Demand for Pakistan; Transfer of Power, Partition and Independence.	
		VII	Nehruvian Era- Internal Policy; The New Constitution; Fundamental Rights and Duties; Growth of Parliamentary Democracy; 5-Year Plans.	
APHST	History of Modern India	I	Emergence of Regional Powers after downfall of the Mughals- Bengal, Marathas, Sikhs, Mysore, Deccan, Rohilkhand, Awadh. Coming of the Europeans: - Chartered Companies; Expansion of European Trade; English East India Company's Territorial Expansion in India.	Mr. Ramkrishna Saha

301C-1C		II	The Colonial States and Its Administration: - Legislations from the Regulating Act to the Queen's Proclamation.	
		III	Colonial Economic and Social Policies Economic Policies: - Permanent Settlement; Ryotwari and Mahalwari; Industrial and Tariff Policies; Effects of Colonial Economic Policies: Rural Society: - Commercialisation of Agriculture and Rural Indebtedness; Company's Trade in Bengal; Deindustrialisation; Growth of Modern Industries- Cotton and Iron. Social Policies: - Education; Social Reform Movements- Prarthana Samaj, Arya Samaj, Satya Sadhok Samaj, Theosophical Society, Wahabi Movement, Aligarh Movement; Social Legislation.	
		IV	Peasant/Tribal Response to Colonial Rule; up to the Great Revolt of 1857; Early Phase of the Indian Freedom Movement: - Birth of Indian National Congress; Moderates and Extremists; Partition of Bengal and Swadeshi Movement. Muslim League; Morley-Minto Reforms; Revolutionaries in India and Abroad; Lucknow Pact; Left Movements- Peasants and Workers Mobilisation; States', People's Movement	
		V	The Gandhian Era – Gandhi's Advent in Indian Politics and Early Movements Rowlatt Satyagraha; Montague-Chelmsford Reforms; Khilafat and Non-Cooperation Movement; Swarajya Party; Nehru Report; Civil Disobedience Movement; Communal Award; Quit India Movement; Subhas Chandra Bose and INA.	
		VI	Pre-War Political Developments to the Partition: - Government of India Act 1935 and the Working of the Provincial Ministries; Cripps Mission; The Wavell Plan; Cabinet Mission; RIN and Naval Revolt, INA Trials; Demand for Pakistan; Transfer of Power, Partition and Independence	
		VII	Nehruvian Era- Internal Policy; The New Constitution; Fundamental Rights and Duties; Growth of Parliamentary Democracy; 5-Year Plans.	
		APHST 305SEC- 1	Historical Tourism: Theory &Practice	
II	Understanding Built Heritage: -Stupa Architecture -Temple Architecture -Indo Persian Architecture, Forts, Palaces, Mosques -Colonial Architecture -Present day structures			
III	Field Work: Visit to site & conduct research			
IV	Modalities of Conducting Tourism			

SEMESTER- V

Course Code	Course Title	Unit	Syllabus	Name of assigned Teacher
AHHST 501C-11	History of Modern Europe (c. 1870 to c. 1991)	I	Imperial Expansion- Bismarck's Diplomacy and a New Balance of Power; Kaiser William II and Welt politic; New Course in the German Foreign Policy; the Eastern Question in Late Nineteenth Century and the Balkan Wars (1912-13); Colonial Rivalries and the Outbreak of the First World War.	Dr. Totan Kumar Das
		II	The Crisis of Feudalism in Russia and Experiments in Socialism: Emancipation of serfs. Russian Populism and Social Democracy. Revolution of 1905; the Bolshevik Revolution of 1917. Programme of Socialist Construction.	
		III	First World War and its Aftermath- Emergence of Two Armed Camps; the Peace Settlement of 1919; the League of Nations.	
		IV	Crisis in Europe: Fascism and Nazism- Rise of Fascism in Italy; Rise of Nazism in Germany; World Economic Depression; the Crisis of Inter-War European Order.	
		V	The outbreak of the Second World Germany's Aggressive Foreign Policy; the War Economy; Spanish Civil War; Mussolini's Foreign Policy and Abyssinian Crisis; Formation of the Rome-Berlin-Tokyo Axis.	
		VI	Second World War and the Quest for Peace- Outbreak of the Second World War; Course of the War; Evolution of the UNO.	
		VI	Cold War politics; Decolonization and the emergence of the Third World; American imperialism and the resistance in Vietnam; End of Cold War and the disintegration of the USSR.	
AHHST 502C-12	History of India (1885 to 1947)	I	Nationalism: Trends up to 1919: Political ideology and organizations, formation of INC, Moderates and extremists, Swadeshi movement, Revolutionaries.	Mr. Ramkrishna Saha
		II	Gandhian nationalism after 1919: Ideas and Movements: Mahatma Gandhi: his Perspectives and Methods, Impact of the First World War, Rowlatt Satyagraha and Jallianwala Bagh, Non- Non-Cooperation and Civil Disobedience, Provincial Autonomy, Quit India and INA, Left-wing movements, Princely India: States people movements, Nationalism and Culture: literature and art.	
		III	Nationalism and Social Groups: Interfaces—Landlords, Professionals and Middle Classes, Peasants, Tribal, Labour, Dalits, Women, and Business groups.	
		IV	Independence and partition: Rise of Communalism, Negotiations for independence, Popular movements, Partition riots.	

AHHST 503DSE-1	History of the USA I (1776- 1945)	I	The Background: The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour, White and Black	Mr. Ramkrishna Saha
		II	Making of the Republic: [a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations [b] Processes and Features of Constitution making: Debates, Historical interpretations.	
		III	Evolution of American Democracy: [a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court [b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet. [c] Limits of democracy: Blacks and women.	
		IV	Early Capitalism: [a] Beginnings of Industrialization. [b] Immigrants and changing composition of Labour; Early Labour Movements.	
		V	The Agrarian South: [a] Plantation economy. [b] Slave Society and Culture: Slave resistance.	
		VI	Ante Bellum Foreign Policy: War of 1812: Monroe Doctrine: Manifest Destiny.	
		VII	Civil War: [a] Abolitionism and Sectionalism. [b] Issues and interpretations, and [c] Rise of Republicanism, Emancipation and Lincoln	
AHHST 504DSE-2	History of Modern China (1840-1949)	I	Imperialism and China during the 19th century: (a) Chinese Feudalism: Gentry, bureaucracy, and peasantry; the Confucian value system; Sino centrism; the Canton commercial system. (b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; and the Open-Door policy. (c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan. (d) Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08.	Dr. Totan Kumar Das
		II	The Emergence of Nationalism in China (a) The Revolution of 1911: Causes, nature, and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism. (b) May Fourth Movement of 1919: Nature and significance	
		III	History of China 1919-1949: (i) Nationalism & Communism in China (1921-1937) (a) Formation of CCP; and the Kuomintang (National Party of KMT) (b) The First United Front (ii) The Communist Movement (1938-1949) (i) The Jiangxi Period and the rise of Mao Tse Tung	
		I	Imperial Expansion- Bismarck's Diplomacy and a New Balance of Power; Kaiser William II and Welt politic; New Course in the German Foreign Policy; the Eastern Question in Late Nineteenth Century and the Balkan Wars (1912-13); Colonial Rivalries and the Outbreak of the First World War.	Dr. Totan Kumar Das

APHST 501DSE-1A	History of Modern Europe (c. 1870 to c. 1945)	II	The Crisis of Feudalism in Russia and Experiments in Socialism: Emancipation of serfs. Russian Populism and Social Democracy. Revolution of 1905; the Bolshevik Revolution of 1917. Programme of Socialist Construction.	
		III	First World War and its Aftermath- Emergence of Two Armed Camps; the Peace Settlement of 1919; the League of Nations.	
		IV	Crisis in Europe: Fascism and Nazism- Rise of Fascism in Italy; Rise of Nazism in Germany; World Economic Depression; the Crisis of Inter-War European Order.	
		V	An outbreak of the Second World War-Germany's Aggressive Foreign Policy; the War Economy; Spanish Civil War; Mussolini's Foreign Policy and Abyssinian Crisis; Formation of the Rome-Berlin-Tokyo Axis.	
		VI	Second World War and the Quest for Peace- Outbreak of the Second World War; Course of the War; Evolution of the UNO, Cold War politics.	
APHST 604SEC4	Documentation & Visual Culture:	I	Conceptual Framework	Dr. Totan Kumar Das
		II	Visual Culture: Colonial & Post-Colonial Contexts	
		III	Politics of Documentation	
		IV	Methods of Documentation: Photographs, Films, Videos and digital	
		V	Fieldwork, Internship, and Training	
APHST 503GE-1	Women's Studies in India	I	Basic Concepts & Theories: -Defining Gender, -Patriarchy: Ideology & Practice – Relationship between Gender, Caste, Class, Religion & Politics.	Mr. Ramkrishna Saha
		II	Emergence of Women Studies in India.	
		III	Gender & Social History: -Family & Marriage -Women's Question in the 19 th Century – Women's Movement in Colonial & Post-Colonial India.	
		IV	Gender, Law & Politics: -Political Participation -Violence against Women & Preventive Laws	
		V	Gender, Development & Culture: - Issues of labour & Health - Access to Resources Gender Audit	

GOVERNMENT GENERAL DEGREE COLLEGE AT RANIBANDH
RAUTARA, BANKURA
DEPARTMENT OF HISTORY

Date: 09/02/2024

NOTICE

It is hereby notified that a departmental meeting will be held on 13/02/2024, Tuesday at 2.00 P.M., in room no. 329. All the teachers of the Department of History are requested to attend the meeting.

Agenda: -

1. Distribution of syllabus of even semester (January – June 2024).
2. Allotment of classes.
3. Preparation of lesson plan

Head
Department of History
GGDC Ranibandh

GOVERNMENT GENERAL DEGREE COLLEGE AT RANIBANDH

RAUTARA, BANKURA

DEPARTMENT OF HISTORY

Resolution of the meeting held on Monday, 13th February 2024, Tuesday at 2 .00 P.M. in room no. 329.

Present:

- i) Dr. Ramkrishna Saha (H.O.D).
- ii) Dr. Totan Kumar Das.

Meeting Agenda:

- i) Distribution of syllabus of even semester (January – June 2024).
- ii) Allotment of classes.
- iii) Preparation of lesson plan

Meeting Resolution:

In the meeting, it was resolved that the syllabus of the upcoming 2nd semester the full paper of Major, Minor will be taught by Dr. Ramkrishna Saha, and the Multidisciplinary and SEC course will be taught by Dr. Totan Kumar Das. Accordingly for the semester 4th and semester 6th the full paper of C-8, C-9, SEC-II (Hons) C-14, DSE-4 course will be taught by Dr. Das. The full paper on C-10, C- 14, DSE- 3, GE- IV, Prog- IV, SEC- II (Prog), and Prog-GE- II course will be taught by Dr. Saha.

In the meeting, it was decided that, as per credit of the assigned syllabus the teacher will allot the maximum class as per the master routine provided by the college.

In the meeting, it was also decided that the assigned teacher will prepare a lesson plan as per the syllabus.

i) Dr. Ramkrishna Saha
Assistant Professor & H.O.D
Department of History

ii) Dr. Totan Kumar Das
Assistant Professor
Department of History

CERTIFIED TRUE COPY

(Name & Signature of the Principal/O.I.C)

G.G.D.C Ranibandh

DISTRIBUTION OF SYLLABUS FOR EVEN SEMESTER – (JANUARY TO JUNE) 2024
SUBJECT – HISTORY

SEMESTER- II				
Course Code	Course Title	Unit	Syllabus	Name of assigned Teacher
A/HIS/201/ MJC-2	History of World Civilizations (Earliest Times to Early Medieval Times)	I	Classical Greece: Polis, Athenian democracy, war with Sparta, Greek drama and sports.	Dr. Ramkrishna Saha
		II	The Roman Empire: Rise and Evolution, Roman republic and Roman law.	
		III	Mesopotamian Civilization: Sumer and Babylon – society and culture.	
		IV	Early medieval world: Rise and spread of Christianity.	
		V	The Barbarian invasion and the fall of the Western empire; Birth and expansion of Islam and its impact, The Arab civilization and its contribution, Crusades.	
		VI	Rise and growth of European feudalism.	
A/HIS/202/ MN-2	History of World Civilizations (Earliest Times to Early Medieval Times)	I	Classical Greece: Polis, Athenian democracy, war with Sparta, Greek drama and sports.	Dr. Ramkrishna Saha
		II	The Roman Empire: Rise and Evolution, Roman republic and Roman law.	
		III	Mesopotamian Civilization: Sumer and Babylon – society and culture.	
		IV	Early medieval world: Rise and spread of Christianity.	
		V	The Barbarian invasion and the fall of the Western empire; Birth and expansion of Islam and its impact, The Arab civilization and its contribution, Crusades.	
		VI	Rise and growth of European feudalism.	
A/HIS/203/ MD-2	History of World Civilizations (Earliest Times to	I	Classical Greece: Polis, Athenian democracy, war with Sparta, Greek drama and sports.	Dr. Totan Kumar Das
		II	The Roman Empire: Rise and Evolution, Roman republic and Roman law.	

	Early Medieval Times)	III	Mesopotamian Civilization: Sumer and Babylon – society and culture.	
		IV	Early medieval world: Rise and spread of Christianity.	
		V	The Barbarian invasion and the fall of the Western empire; Birth and expansion of Islam and its impact, The Arab civilization and its contribution, Crusades.	
		VI	Rise and growth of European feudalism.	
A/HIS/204/SEC-2	Art Appreciation: An Introduction to Indian Art and Architecture	Unit-I Art	<p>1. Definition, concept: The theories of Rasa and Bhava in Indian art; Visual elements of Indian art: colour, form, space, symbols, texture.</p> <p>2. Prehistoric and Harappan art: rock painting and cave painting: Jogimara caves, Amarnath, Madhya Pradesh, figurines and seals of Harappan Culture.</p> <p>3. Ancient Indian schools of art: Gandhara, Mathura, and Amaravati.</p> <p>4. Mughal painting: illustrations, miniatures.</p> <p>5. Bengal School of Art: The Bengal School and Cultural Nationalism, Abanindranath Tagore, Nandalal Bose, Rabindranath Tagore, Sunayani Devi, and Ernest Binfield Havell.</p>	Dr. Totan Kumar Das
		Unit- II Archite cture	<p>1. Understanding Indian architecture: plan, elevation, section, arch, vault, dome, pillar, capital, stupa.</p> <p>2. Indus Valley town planning.</p> <p>3. Rock-cut architecture, major styles of temple architecture.</p> <p>4. Mughal architecture: tomb, fort, garden, chattri.</p> <p>5. Colonial architecture: British Forts, Churches, High Courts, and Universities.</p> <p>6. Contemporary structures across India: Capital complex, Chandigarh; Lotus Temple, New Delhi; Jawahar Kala Kendra, Jaipur, Rajasthan.</p>	
		Unit- III Project	<p>1. Write up about any local art heritage site and report on its history, features, and present condition.</p>	
SEMESTER- IV				

AHHST 401C-8	History of Europe (1789 - 1870 A.D)	I	French Revolution: Crisis of the Ancien Regime – Socio-Political and Economic; Intellectual Background of the Revolution and the Role of Philosophers; The Aristocratic Revolt and the Consolidation of the Third Estate.	Dr. Totan Kumar Das
		II	The French Revolution and Napoleon; The Constituent Assembly and its Achievements; the Thermidorian Reaction; Social base of the Revolution – Sans Culottes, Peasants and Women; the Directory and the rise of Bonaparte; Napoleonic Empire and Europe; Fall of Bonaparte; Assessment of Napoleon; Character of the French Revolution.	
		III	Europe after Napoleon: Vienna Congress; Concert of Europe; Metternich and the Conservative Order; the Greek War of Independence; the Revolution of 1830 and 1848.	
		IV	Age of Nationalism: Louis Napoleon and the Second Empire in France; Unification of Italy and Germany; The Third Republic and the Paris Commune; Russia – Tsarist Autocracy and Reforms; the Eastern Question – the Crimean War; The Treaty of Paris, Balkan Nationalism.	
		V	Society and Economy in 19th Century Europe: Industrial Transformation in Britain; Difference in the Industrialisation process between England and France, Germany and Russia; the Emergence of the Working Class and its Movements; Early Utopian Socialist Thought and Marxism.	
		VI	Imperial Expansion- Bismarck’s Diplomacy and a new balance of Power; Kaiser William II and Welt Politic; New Course in the German Foreign Policy; the Eastern Question in Late Nineteenth Century and the Balkan Wars (1912-13); Colonial Rivalries and the Outbreak of the First World War.	
		VII	The Crisis of Feudalism in Russia and Experiments in Socialism: Emancipation of serfs. Revolution of 1905; the Bolshevik Revolution of 1917.	
AHHST 402C-9	History of Medieval India (1526 – 1757 A.D)	I	Coming of the Mughals: Historiography and Sources – Abul Fazl, Badayuni, Abdul Hamid Lahori, Tuzuk-i-Baburi, Humayun Nama.	Dr. Totan Kumar Das
		II	The Mughals and the Afghans: Babur; Humayun; Sher Shah.	
		III	The Great Mughals: Akbar to Aurangzeb – Mughal Imperialism; Akbar’s Religious Ideas – Sulh-i-Kul; The Rajput and Deccan Policies of the Mughals; Maratha polity and the Disintegration of the Mughal Empire.	
		IV	Polity: Theory of Kingship; Central and Provincial Administration.	
		V	Society and Economy: Mansabdari System; Revenue Administration; Jagirdari System; Madad-i-Maash; Agrarian Crisis; Non-Agricultural Production; Trade and Commerce; Monetary System; Urbanisation.	
		VI	Religion and Culture: Syncretic Movements – Sufism; Bhakti; Art – Painting, Sculpture, Architecture;	

			Literature – Persian and Regional.	
AHHST 403C-10	History of India (1757 – 1885 A.D)	I	Understanding Modern India: Concepts, Terminologies and Approaches; Eighteenth-century debate in Indian History.	Dr. Ramkrishna Saha
		II	Emergence of Regional Powers after the Downfall of the Mughals – Bengal, the Marathas, Sikhs, Mysore, Deccan, Rohilkhand, Awadh; Coming of the Europeans – Chartered Companies; Expansion of European Trade; English East India Company’s Territorial Expansion in India.	
		III	The Colonial State and Its Administration: Legislations from the Regulating Act to the Queen’s Proclamation; Law; Police; Army; Indian Civil Service.	
		IV	Impact of Colonial Economic Policies: Agrarian Settlement – Permanent Settlement; Ryotwari and Mahalwari; Rural Society – Commercialisation of Agriculture and Rural Indebtedness; Company’s Trade in Bengal; Private Trade; De-industrialisation; Industrialization and Tariff Policies: Growth of Modern Industries.	
		V	Social Reform and Educational Policies: Social Legislations; Brahmo Samaj; Theosophical Society; Wahabi and Faraizi Movements; Debates around the Bengal Renaissance—Rammohun Roy, Derozio and the Young Bengal, Vidyasagar; Anglicist Orientalist Debate and the Educational Policies	
		VI	Peasant/Tribal Response to Colonial Rule: Chuar, Kol, Pindaris, Santhals; the Revolt of 1857, Indigo Revolt, Pabna Rebellion, Deccan Riots.	
AHHST 405SEC-2	Understanding Popular Culture	I	Introduction: Defining culture, folk culture, and popular culture and understanding it historically.	Dr. Totan Kumar Das
		II	Visual expressions; Bengal School of Art; Tanjore; Mysore; Patachitra; Madhubani, Dokra, Terracota, Calendar Art, Photography.	
		III	Performance: Theatre; music; folk tales/ folk dance/songs/ Nautanki/Jatra, Puppetry.	
		IV	The audio-visual: Hindi, Bengali, Bhojpuri, Tamil and Malayali Films; Expressions of Popular Culture in Radio and Television,	
		V	Fairs, Festivals with special emphasis on tribal festivals and Rituals: Disentangling mythological stories, patronage, regional variations- Gajan-Charak	
		VI	Popular culture in a globalized world: Commercialization of folk and culture; The impact of the Internet and social media.	
AHHST	Making of	I	Independence and Emergence of New State: Coming of refugees, the policy of rehabilitation.	Dr. Ramkrishna

404GE-4	Contemporary India	II	Nehruvian Era-1947-1964: Integration of Princely States, The New Constitution; Fundamental Rights and Duties, Growth of Parliamentary Democracy; 5 Years Plan; Formation of States on Linguistic basis, Non-Alignment Movement.	Saha
		III	The challenge to Congress rule: J.P. Movement in Bihar, Coming of the United Front (1967) in West Bengal, Indira Gandhi, and the Emergency.	
		IV	Society and Culture: Hindu Code Bill, IPTA, and Doordarshan	
		V	Backward Castes and Tribes: Dalits in post-colonial India –Changing the life of the Artisans. Caste violence and Ethnic Movements; Environmental Issues and Politics; Silent Valley and Chipko Movements; Anti-Caste Politics and Strategies – Reservation policy and agitation.	
APHST 401C-1D	Making of Contemporary India	I	Independence and Emergence of New State: Coming of refugees, the policy of rehabilitation.	Dr. Ramkrishna Saha
		II	Nehruvian Era-1947-1964: Integration of Princely States, The New Constitution; Fundamental Rights and Duties, Growth of Parliamentary Democracy; 5 Years Plan; Formation of States on Linguistic basis, Non-Alignment Movement.	
		III	The challenge to Congress rule: J.P. Movement in Bihar, Coming of the United Front (1967) in West Bengal, Indira Gandhi and the Emergency.	
		IV	Society and Culture: Hindu Code Bill, IPTA, and Doordarshan.	
APHST 405SEC-2	Museum & Archive in India	I	Types of archives and museum: Understanding the traditions of preservation in India Collection policies, ethics, and procedures. Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation, and other documentation: accessioning, indexing, cataloging, digital documentation, and de-accessioning. Preservation: curatorial care, preventive conservation, chemical preservation, and restoration.	Dr. Ramkrishna Saha
		II	A Brief Study of Museums and Archives: Louvre Museum, Paris. British Museum, London, Museum of Natural History, New York, Indian Museum, Kolkata, Salar Jung Museum, Hyderabad, Hazarduari Museum, Murshidabad, Acharya Jogesh Chandra Purakirti Bhaban, Bishnupur, The National Archives of India, New Delhi, West Bengal State Archives, Kolkata, The International Council of Museums, (ICOM), The International Council on Archives (ICA).	
		III	Museums, Archives and Society: Education and Communication, Outreach Activities; Presentation and Exhibition.	

SEMESTER- VI

AHHST 601C-13	History of India (1947- 1992 A.D)	I	Partition, Integration of Princely States, Migration and Refugee Problem in West Bengal & Punjab: Problem of Migration, Displacement and Rehabilitation - Socio-economic and political impact.	Dr. Ramkrishna Saha
		II	Nehruvian Era- Internal Policy between 1947-1964. Movement for Social Justice; The New Constitution; Fundamental Rights and Duties; Growth of Parliamentary Democracy; 5-Year Plans; Formation of States on a Linguistic basis	
		III	Challenge to Congress rule: Indira Gandhi, the Emergency, and JP movement in Bihar. Coming of the United Front (1967) and the Left Front (1977) in West Bengal.	
		IV	Backward Castes and Tribes: Dalits in post-colonial India –Changing the life of the Artisans. Caste violence and Ethnic movements after 1947 – Anti-Caste Politics and Strategies – Reservation policy and agitation	
		V	Rise of Communalism in post-independent India: Ayodhya and demolition of Babri Masjid. Issues of Communalism and debates around writing Indian history.	
AHHST 602C-14	History of South West Bengal (1740-1947 A.D)	I	Status of South West Bengal in the Mughal subah of Bengal. Establishment of British rule in South West Bengal	Dr. Totan Kumar Das
		II	Agrarian structure of South West Bengal in the colonial times. Colonial agrarian intervention and agrarian revolts.	
		III	Religious life—impact of Vaisnavism. South West Bengal as a major Centre of Sanskrit learning—temple architecture. Tribes and Castes in a Changing World—the Mahishya movement	
		IV	Forms of Urbanisation in colonial South West Bengal: Bengal Nagpur Railway and its impact on local society, and on urbanization, immigration and changes in the demographic profile— tribal risings.	
		V	Impact of Western education and the growth of Western-educated local Intelligentsia: New educational institutions and the response of the indigenous elites. Changing the position of women	
		VI	Nationalist Politics in the region: Swadeshi, Non-Cooperation and Civil Disobedience Movements— the rise of local leadership in Congress in South West Bengal with special reference to the biographical profile of Birendranath Sasmal— Tamralipta Jatiya Sarkar—the Famine of 1943 and its impact on the local society.	
AHHST 603DSE -3	History of the USA II (1776-	I	Reconstructions: Political changes and agrarian transformation- [a] Conservative and Radical phases. [b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.	
		II	Industrial America: [A] Growth of Capitalism and Big Business. [b] Business cycles; Depression.	

	1945 A.D)	III	Resistance and Reform: [A] Labour movements and Unionization. [b] Agrarian crises and populism. Urban corruption and progressivism. [c] New Deal.	Dr. Ramkrishna Saha
		IV	U.S. Imperialism: [a] Spanish-American War [b] Expansion in the Far East and Latin America [c] World War I and Fourteen Points [d] Isolationism [e] Americans in World War II: Bombing of Hiroshima and Nagasaki.	
		V	Afro-American Movements: Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey	
		VI	Women's Movements: [a] Rise of the Lowell Factory System [b] Abolitionists and Women's Rights Movement [c] Suffrage [d] Afro-American Women	
		VII	Religious, Cultural, and Intellectual Trends: [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance. [b] Mass culture (circa 1900 - 1945) [c] Major literary trends (circa 1900 - 1945).	
AHHST 604DSE-4	History of Modern Japan (1840-1949 A.D)	I	Transition from Feudalism to Capitalism: (a) Crisis of Tokugawa Bakuhan system (b) Meiji Restoration: Its nature and Significance (c) Political Reorganization (d) Military Reforms (e) Social, cultural and educational reforms (bunmeikaika) (f) Financial reforms and educational development in the 'Meiji 'era (g) Meiji Constitution	Dr. Totan Kumar Das
		II	Japanese Imperialism (a) China (b) Manchuria (c) Korea	
		III	Democracy and Militarism/Fascism- (a) Popular/People's Rights Movement (b) Nature of political parties (c) Rise of Militarism-Nature and significance (d) Second World War; American occupation (e) Post-War Changes	
APHST 601DSE-1B	History of South West Bengal (1740-1947 A.D)	I	Status of South West Bengal in the Mughal subah of Bengal. Establishment of British rule in South West Bengal	N. A
		II	Agrarian structure of South West Bengal in the colonial times. Colonial agrarian intervention and agrarian revolts.	
		III	Religious life—impact of Vaisnavism. South West Bengal as a major Centre of Sanskrit learning—temple architecture. Tribes and Castes in a Changing World—the Mahishya movement	
		IV	Forms of Urbanisation in colonial South West Bengal: Bengal Nagpur Railway and its impact on local society, and on urbanization, immigration and changes in the demographic profile— tribal risings.	
		V	Impact of Western education and the growth of Western-educated local Intelligentsia: New educational institutions and the response of the indigenous elites. Changing the position of women	
		VI	Nationalist Politics in the region: Swadeshi, Non-Cooperation and Civil Disobedience Movements— the rise of local leadership in Congress in South West Bengal with special reference to the biographical profile of	

			Birendranath Sasmal— Tamralipta Jatiya Sarkar—the Famine of 1943 and its impact on the local society.	
APHST 603GE-2	Gender and Education in India	I	Historiographical Trends	Dr. Ramkrishna Saha
		II	Education in Early and Medieval Times; Formal & Informal.	
		III	Colonial Period: Socio-Religious Reforms; Women & Education for Females including Western Medical Education.	
		IV	Role of School and Colleges in Colonial and Post-Colonial Period.	
		V	Contours of Female Literacy since 1950.	
		VI	Present Scenario: Education as a Tool of Empowerment.	
APHST 604SEC4	An Introduction to Archeology.	I	Definition & Components.	N. A
		II	Historiographical Trends	
		III	Research Methodologies	
		IV	Definition of Historical Sites & Explorations	
		V	Field Work & Tools of Research	
		VI	Documentation, Codification, Classification, Analysis of findings and publications	