

**PROGRAMME OUTCOME OVERVIEW (CBCS SYLLABUS)
OF
GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH
Affiliated to BANKURA UNIVERSITY
(With effect from 2017)**

<i>Department of Santali Programme Outcome Nos</i>	Programme Outcome
PO A	This Programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing.
PO B	It will introduce the students to the salient features of respective phases, features of respective genres and contribution of individual authors in Santali literature.
PO C	This Programme will help in understanding various ways of reading literary text and also understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing.
PO D	It is expected that the Programme will form the knowledge and skill-base for the students to take up various teaching assignment and pursue further research in the field.
PO E	It will be provide in depth and comprehensive understanding for elective and open elective courses which initiate the students in a selected area.
PO F	This Programme will always inspired and encouraged to develop their writing and analytical and speaking skills .The Communicative skills will enable them to involve in the variety of Literary works including research – oriented works.
PO G	Knowledge of the evolution of Literature and culture from ancient times to recent times helps students to understand the relationship between time and literature , as a result they have a deep understanding of Literary reading and Literary Criticism

Attainment of POs of B.A. Hons. in *Santali*

PO No.s	
PO A	✓
PO B	✓
PO C	✓
PO D	✓
PO E	✓
PO F	✓
PO G	✓

B.A. in Santali (Honours)

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the Origin of Santali Language, history of Santali Language & Literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Course Outcomes:

AHSNT-101C – Origin of Santali Language

The course will enable to know the students about different culture and social activity of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group. Further it helps to understand their different kinds of life style and Economical status.

AHSNT-102C – Santali Linguistics & Grammar

The course will help the students to understand feature of Santali language, Linguistics and Grammatical structure.

AHSNT-103GE – History of Santali Language & Literature

This course will enable students to understand various theoretical aspects of Santali Language studies and will introduce them to the history of Santali Literature.

AHSNT-201C – History of Santali Literature

This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

AHSNT-202C – Theory of Literature

The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

AHSNT-203GE – Santali Folk Literature

This course will enable students to understand various theoretical aspects of Santali folk Literature studies and will introduce them to the Santal cultures & customs.

ACSHP-204AECC – Introduction of Santali Language & Literature

At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

AHSNT-301C – Santal Culture

This course will introduce the students to understand various theoretical aspects of Santal cultures and customs.

AHSNT-302C – Santali Folk Literature

This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk Literature.

AHSNT-303C – Pre-Independence Santali Literature

At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Pre-Independence Santali Literature and different genres of their representative writers of the same period.

AHSNT-304GE – Santali Magazine & Literary Essay

At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literary essay.

AHSNT-305SEC – Group Discussion and Debate Competition

This course will help the students to develop their ability to speak, the ability to discuss and the ability to present themselves.

AHSNT-401C – Modern Poetries

It makes students acquainted with various schools and trends prevailing in the period. And it makes them familiar with new genres of Santali poetries.

AHSNT-402C – Modern Short Stories

It makes the students aware of different trends in Short Story writings development in the modern period. Further it helps to understand salient features of Santali writings in modern period.

AHSNT-403C – Modern Novels

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Novel.

AHSNT-404GE – Santali Poetry and Prose Literature

It makes the students aware of different trends in Santali Poetries, Prose and Fiction & Drama writings development in whole period. Further it helps to understand salient features of Santali writings in whole period.

AHSNT-405SEC – Project Work

This course will help the students to develop their ability to Writing skills and the ability to present & future plan in own life.

AHSNT-501C – Modern One Act Play

At the completion of this course the students will be able to have in-depth knowledge of the One Act play and it helps to understand salient features of Santali One act play writings in modern period.

AHSNT-502C – Modern Literary Essay

At the completion of this course the students will be able to have in-depth knowledge of the Modern Literary Essay and major text of Santali Literary Essay.

AHSNT-503DSE-1 SPECIAL PAPER (P-I) – Folk Literature, Linguistics, Philosophy

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Folk Literature, Linguistic & Philosophy (Majhi Ramdas Tudu and Sadhu Ramchand Murmu).

AHSNT-504DSE-2 SPECIAL PAPER (P-I) – Poetries, Prose Literature, Dramas

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetries, Prose & Drama.

AHSNT -601C – Modern Long Dramas

At the completion of this course the students will be able to have in-depth knowledge of the Modern Santali Long Drama and it helps to understand salient features of Santali Drama writings.

AHSNT-602C – History of Santali Magazine

At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.

AHSNT-603DSE-3 SPECIAL PAPER (P-II) - Folk Literature, Linguistics, Philosophy

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Folk Literature, Linguistic & Philosophy (Pandit Raghunat Murmu).

AHSNT-604DSE-4 SPECIAL PAPER (P-II) - Poetries, Prose Literature, Dramas

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetries, Prose & Drama.

B.A (Programme) Course in Santali

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the Origin of Santali Language, history of Santali Language & literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Course Outcomes

APSNT-101C - History of Santali Language & Literature

This course will enable students to understand various theoretical aspects of Santali Language studies and will introduce them to the history of Santali Literature.

APSNT- 103AECC – (MIL)-Introduction of Santali Language

At the end of the course the students will be able to have a basic knowledge of Santali Language and Grammatical structures.

APSNT-201C - Santali Folk Literature

This course will enable students to understand various theoretical aspects of Santali folk Literature studies and will introduce them to the Santal cultures & customs.

APSNT-204AECC – (MIL) -Introduction of Santali Language & Literature

At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

APSNT-301C - Santali Magazine and Literary Essay

At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literary essay.

APSNT-303AECC – (MIL) -Pre-Independence Santali Literature

At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Pre-Independence Santali Literature and different genres of their representative writers of the same period.

APSNT 304SEC - Group discussion and debate competition

This course will be help the students to develop their ability to speak, the ability to discuss and the ability to present themselves.

APSNT-401C – Santali Poetry and Prose Literature

It makes the students aware of different trends in Santali Poetries, Prose and Fiction & Drama writings development in whole period. Further it helps to understand salient features of Santali writings in whole period.

APSNT-404SEC – Project Work

This course will be help the students to develop their ability to Writing skills and the ability to present & future plan in own life.

APSNT-501DSE-1 SPECIAL PAPER (P-I) – Folk Literature, Poetries, Prose, Drama

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetries, Folk Literature, Prose Literature, & Drama.

APSNT-503GE - History of Santali Language

This course will enable students to understand various theoretical aspects of Santali Language studies and will introduce them to the history of Santali Language.

APSNT-504SEC – Translation

Emphases has been given to make the course job oriented and students may become capable to translating in different text on Literature or political and economic topics.

APSNT-603DSE SPECIAL PAPER (P-II) – Folk Literature, Poetries, Prose, Drama

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetries, Folk Literature, Prose Literature, & Drama.

APSNT- 603GE – History of Santali Literature

This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

APSNT- 604SEC – Seminar/Workshop

This course will help the students to develop their ability to speak, the ability to Writing skills and the ability to present & future plan in own life.