

Programme Title: ENGLISH (Honours)

Programme Degree: B.A. (Hons.) in English

Programme Objectives:

1. To train students to analyze, appreciate, understand and critically engage with literary texts written in English or available in English translation, approached from various perspectives and with an awareness of the locations of production and reception
2. To cultivate language proficiency of students, the ability to communicate with clarity and confidence at different levels, as also familiarize students with the self-reflexive literary deviance of language and initiate them in current literary, discursive practices and developments in English Studies and English Studies in India
3. To introduce students to the rainbow palette of the English literary curricula, ranging from its Anglo-centric beginnings to the more recent shifts to new literatures e.g., Third World Literature, Commonwealth literature, American, Australian, African Literature and of course, Indian Literature in English and Bhasha literatures in English translation
4. To enhance the employability of students across diverse sectors in government organizations and corporate set-ups and spaces global, national, regional and local
5. To develop clarity of thought and articulation in students as well as the skills of critical enquiry and analysis of texts literary, cultural, multi-medial
6. To promote students' creative and analytical faculties in thinking, reading and writing, including imaginative writing
7. To prepare the learners to continue academic study at a higher level
8. To inculcate human values such as inclusion, empathy, the ability to engage with difference or varied viewpoints, and trans-orientation
9. To hone the power of reception, reflexive thinking, questioning, articulation, creating-curating arguments and well-researched persuasive presentation of one's views

Programme Title: ENGLISH MAJOR

Programme Degree: B.A. (Hons.) in English

Programme Objectives:

1. To inculcate holistic and multidisciplinary education with the freedom and flexibility for students to shape their studies by opting for courses of their choice across disciplines, including the chosen major and minor
2. To enable creative combinations of disciplinary areas for study in multidisciplinary contexts
3. To train students to analyze, appreciate, understand and critically engage with literary texts written in English or available in English translation, approached from various perspectives and with an awareness of the locations of production and reception
4. To cultivate language proficiency of students, the ability to communicate with clarity and confidence at different levels, as also familiarize students with the self-reflexive literary deviance of language and initiate them in current literary, discursive practices and developments in English Studies, including English Studies in India
5. To introduce students to the rainbow palette of the English literary curricula, ranging from its Anglo-centric beginnings to the more recent shifts to new literatures e.g., Third World Literature, Commonwealth literature, American, Australian, African Literature and of course, Indian Literature in English and Bhasha literatures in English translation, with a parallel focus on Indian Classical Literature in translation and Comparative Literature as a multidisciplinary option, so as to cultivate a comparative awareness of Indian languages, knowledge systems and literary traditions
6. To train students to translate learned concepts and critical-creative skills of analysis, reflection and interpretation in real-life situations and contemporary texts in a multidisciplinary context
7. To enhance the employability of students across diverse sectors in government organizations, service sectors, corporate set-ups and spaces global, national, regional and local
8. To increase flexibility through multiple entry and exit options as also flexible curricular structures and degree options at the end of one, two, three or four years, in addition to incorporating a choice-based credit system
9. To develop clarity of thought and articulation in students as well as the skills of critical enquiry and analysis of texts literary, cultural, multi-medial
10. To be receptive and responsive to students' differences and work towards inclusion and access of all in education
11. To promote students' creative and analytical faculties in thinking, reading and writing, including imaginative writing
12. To prepare the learners to continue academic study at a higher level and ease them into extensive use of varied digital technologies in the teaching-learning process
13. To increase multidisciplinary curiosity, engagement and research skills of students

14. To inculcate human values such as inclusion, empathy, the ability to engage with difference or varied viewpoints, and trans-orientation
15. To inspire innovative, imaginative, lateral thinking across texts and situations
16. To hone the power of reception, reflexive thinking, questioning, articulation, creating-curating arguments based on evidence/data synthesized from a variety of sources along with well-researched coherent presentation of one's views.

Programme Title: B.A. Programme (English)

Programme Degree: B.A. Programme

Programme Objectives:

1. To build a bridge between secondary and tertiary level of education or postgraduate education
2. To impart subject knowledge, life skills, awareness of human values, respect for different cultures, locations and life forms, and professional skills
3. To cultivate leadership and problem-solving skills in students
4. To gain disciplinary knowledge of English Literature and Language Studies
5. To inculcate in students, communication skills i.e., the ability to communicate with clarity and confidence at different levels and social set-ups, to speak and write clearly and present one's contentions in standard, academic English
6. To hone students' ability of critical thinking and analytical reasoning
7. To be able to identify, speak and write about different literary genres, forms, periods and movements
8. To develop ability to read and interpret texts closely and critically, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
9. To recognize the diverse career avenues open to students in the contemporary global context and enhance employability across diverse sectors in government organizations and corporate set-ups and spaces national, regional, local



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SEMESTER – I

Course Title (Core Course): Indian Classical Literature

Course Code: AH/ENG/101/C-1

Course Objectives:

- To cultivate in students an awareness of the economic, socio-political and cultural contexts of the age that produced Indian classical literature and its theories of aesthetics, ethics and epistemology from the early beginning till 1100 AD
- To historically situate the diverse classical Indian literatures composed in Sanskrit, Tamil, Prakrit, Pali with focus on major texts in principle genres, especially the epic tradition
- To train the students in close literary-critical readings of the texts in order to appreciate the pluralistic and inclusive attributes of Indian classical literature
- To enable the students to develop a comparative trans-temporal perspective between canonical literary texts composed in the Western and Indian schools of thought, art, ethics and aesthetics

Course Outcomes:

- The course makes students familiar with Indian aesthetic, ethical and literary-critical traditions, and the tools of cross-cultural aesthetics. It helps them understand, analyze and appreciate various texts with a comparative perspective.
- Students of English literature in Indian classrooms gain a first-hand acquaintance of classical Indic texts like Kalidasa's Abhijnanasakuntalam, the Mahabharata and the Indian Epic Tradition in translation. It roots them in an awareness of the Indic aesthetic and critical prisms while connecting to global literatures in English/ English translation, thereby enabling them to unlearn the processes of epistemic colonization.
- This opening course in the English (Hons.) syllabus enables students to trace the evolution of diverse literary cultures in India in their contexts and explore issues of genres, themes and critical debates, thereby grounding the students in the ethics of translation, comparison and an India-perfumed glocal (global-local) prism. It could kindle research interest in a comparative perspective on Indian classical literature among students of English literature in Indian classrooms.



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SEMESTER – I

Course Title (Core Course): British Poetry and Drama: From Old English Period to 17th Century Course Code: AH/ENG/102/C-2

Course Objectives:

- To introduce the students to the formative phases of English literature and its gradual development from 14th up to the early 17th centuries in terms of genre, forms, themes etc.
- To cultivate an understanding and engagement with Renaissance Humanism that provides a basis for the texts suggested
- To develop basic literary aptitude and critical faculties to appreciate and analyse literary texts of different kinds

Course Outcomes:

- Familiarity with the early stages of the literary history of England from the Old English up to the Elizabethan Period.
- Students learn tools and skills required to undertake a close literary-critical exegesis of the prescribed poems, plays and related concepts of the Renaissance and Elizabethan England, when mapped against their historical and socio-political contexts.
- The course would kindle research interest among interested students regarding the resonance and adaptive possibilities of those texts in the present day and age.



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SEMESTER- I

Course Title (Generic Elective): Academic Writing and Composition

Course Code: AH/ENG/103/GE-1

Course Objectives:

- To enable students to convey their ideas in English using simple and lucid English in writing • To learn techniques to plan and write in a systematic manner
- To be skilled in different kinds of academic writing and compositions including classroom notes, reports, exploratory and descriptive paragraphs etc.
- To acquire the knowledge of different aspects of English grammar and syntax • To develop the skill of summarizing and paraphrasing in one's own words
- To attain critical thinking skills and learn principles of analysis, synthesis and evaluation

Course Outcomes:

- The different units of the syllabus introduce students to the writing process, several aspects of English grammar and composition, syntax, summarizing and paraphrasing and the concepts of critical thinking.
- This course is designed to develop the ability to write clearly in standard, acceptable, academic English.
- Learners become familiar with the different stages and components of academic writing.
 - Summarizing and paraphrasing are very important components which help the learners to write independently in their own words. Both are necessary to write a good review, whether of a book or a movie.
- The course intends to enable students to write a report on an academic or cultural event that takes place in a college or university for a journal or newspaper
- The course enhances students' skills to critically appreciate a piece of writing and it cultivates the critical aptitude and reflexive thinking needed to systematically analyze a text.
- This course broadens the spectrum of employability options for an English Studies course by honing the students' skills in drafting various kinds of texts and thus opens career avenues for graduates in today's global world.



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SEMESTER – II

Course Title (Core Course): European Classical Literature

Course Code: AH/ENG/201/C-3

Course Objectives:

- To make students familiar with classical Greek and Latin literatures and explain its importance and resonance in the field of world literature.
- To historically situate classical European literary cultures in their socio-political, economic and cultural contexts
- To cultivate in students an awareness of classical literary traditions of Europe from the beginning till the 5th century CE through close literary-critical readings of the prescribed texts, along with grasping the evolution of the concepts of classic and classical in European schools of thought and its receptions across ages through translation, adaptations
- To help students to appreciate and evaluate literary texts in terms of the classical norms

Course Outcomes:

- The course on European Classical Literature prepares students to understand and explore many of the ideological and aesthetic assumptions of British literature and situates the British canon and new literatures in English within and between the European linguistic/cultural traditions.
- The course also trains students in appreciating European aesthetic, epistemological, literary legacies, and enables them to appreciate cross-cultural aesthetics, developing thereby a comparative perspective.
- The course makes students familiar with different literary genres such as epic, comedy and tragedy cultivated in classical Greece and trans-created in other ages and spaces.
- Exploring the European classical texts composed across diverse genres and periods, when mapped against their contemporary contexts, could kindle research interests in the fields of classics among interested students.



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SEMESTER- II

Course Title (Core Course): British Poetry and Drama: 17th and 18th Centuries

Course Code: AH/ENG/202/C-4

Course Objectives:

- To enable students to demonstrate in-depth knowledge and understanding of the religious, sociopolitical and intellectual-cultural thoughts of the 17th and 18th centuries in Europe
- To examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- To demonstrate the students' appreciation of texts in terms of plot-construction, socio-historical contexts and the genres of poetry and drama
- To analyze literary devices, forms and techniques in currency in literary texts of the period

Course Outcomes:

- To familiarize students with the Restoration and Jacobean periods and their global legacies and afterlives
- To train students in close literary-textual exegesis of British literary texts composed during the Restoration and Jacobean periods against their socio-cultural, historical and economic contexts
- To cultivate a comparative transnational perspective in the analysis of 17th and 18th century British texts as a located Indian student of the British canon



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SEMESTER- II

Course Title (Generic Elective): Nation, Culture and India

Course Code: AH/ENG/203/GE-2

Course Objectives:

- The objective is to make the learners cultivate an awareness of the Indian socio-historical milieu as explored by Indian thinkers and make them appreciate the deep diversity of Indian culture and its traditionally non-exclusive social fabric.
- To introduce students to the debates and discourse around nationing and civilization in the context of India and the attempts to salvage the subaltern within that framework

Course Outcome:

- Through a literary-critical reading of the prescribed texts in this paper, students acquire a close familiarity with reflections on the idea and realities of India – as nation and civilization –as represented by seminal thinkers from the land.
- The course enables them to develop a cross-cultural, comparative perspective on debates around nation, renaissance, revolution and exclusion across space and tense.
- It introduces students to the possibilities of Indian writing in English and Indian writing in English Translation, a domain seething with fresh emergence.



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SEMESTER- III

Course Title (Core Course): British Literature: 18th Century

Course Code: AH/ENG/301/C-5

Course Objectives:

- To familiarise students to the coming of Enlightenment, modernity, print cultures, Romantic sensibilities across Europe and explore its literary-political, social and economic implications locally and globally, for Britain and its empire
- To train students in close literary-critical exegesis of the prescribed eighteenth-century British texts when mapped against their socio-economic, political and cultural contexts
- The section on history of English literature highlighting the eighteenth century in terms of socio-political movements in Britain and the corresponding literary-critical moments in British-Irish literature enables students to trace the historical development of forms like Restoration Comedy, anti-sentimental drama and satire, while they learn to appreciate and analyze the obsession with, formal variations of Classicism during the period.

Course Outcomes:

- Students are trained to explore the emergence of new genres such as the novel, the periodical essay, gothic narratives, children's writing, sentimental and anti-sentimental literature, travel narratives, life narratives etc. during the period. They learn to map the relationship between the formal and the political in the literature of this period.
- The course sensitizes students to the afterlives, legacies and continuing global resonance of politics, literature and science as cultivated and institutionalised during the eighteenth century, the age of Enlightenment and Empire across Europe including England.
- The emergent literary genres in eighteenth century British literature were composed at a cusp, in engagement with technological innovations, the oral-literate dynamic, and crosscultural concerns (as a result of imperial expansions). The course cultivates in students the cross-cultural, comparative perspective needed for newer and more complex modes of reader-response in revisiting the eighteenth century in British literature today.



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SEMESTER- III

Course Title (Core Course): British Romantic Literature

Course Code: AH/ENG/302/C-6

Course Objectives:

- To cultivate in students an understanding of Romanticism as a concept and movement conceived in layered engagement with ancillary concepts like Classicism
- To train students in close literary-critical exegesis of select canonical and representative poems and prose of British Literature composed during the Romantic period, as mapped against their socio-political, economic and historical contexts.
- To introduce students to salient features of literature of the period and map the links between the formal – such as the focus on the autobiographical and fragmentary - and the socio-political.
- To enable students to analyse and engage with the Romantic period in British literature as a panEuropean phenomenon co-eval with the German and French socio-political and literary movements during the period, in terms of social, philosophical, intellectual, political and literary influences

Course Outcomes:

- The poems and prose pieces included in the course enable the learners to appreciate and analyze the literary and socio-cultural sensibilities of the time focussed on themes of the common man, equality, freedom, sense of community and fraternity while being in complex engagement with the global phenomena of European imperialism and industrialisation.
- Students are trained to critically analyse and interpret the prescribed poems with reference to the theme, language, style and elements of prosody, as also read Romantic literary texts using contemporaneously created art across multiple media, e.g., painting, as crucial co-texts.
- Students are sensitized to the legacies, afterlives and contemporary resonances of the Romantic movement as reflected in British romantic literature, especially for a student in an Indian English classroom. They are encouraged to explore the Romantic texts from post-colonial, comparative and feminist perspectives to gather fresh readings and research interests tailored to our age and space.



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SEMESTER- III

Course Title (Core Course): British Literature: 19th Century

Course Code: AH/ENG/303/C-7

Course Objectives:

- To train students in close literary-critical analysis and interpretation of representative texts of 19th century British literature, across multiple genres in poetry and prose, when mapped against their socio-cultural, politico-ethical, historical and economic contexts
- To identify and situate the issues and relevant debates and discourses on class, race, sexuality, gender and the impact of industrialization as reflected and reflected on in a range of 19th century, Victorian British texts
- To gain familiarity with the major themes and characteristics of British literature composed during the period, such as the alleged tension between self and society
- To interpret and analyze the works of major poets of the period including Tennyson, Browning, Rossetti in terms of theme, style, language and prosody
- To engage with the rise of the novel during this age and learn to connect the formal to the economic and political, in terms of the expansion of colonialism and capitalism and ideological-intellectual responses to the same

Course Outcomes:

- To understand and analyse the transition from Romantic to Victorian in terms of literature, culture and historical and socio-political contexts
- Different units of the course comprise novels by Jane Austen and Charles Dickens, poems by Tennyson, Browning, Rossetti and the history of English Literature of the Victorian Period. The literary texts prescribed in the syllabus engage with concerns as diverse as industrial conflict, urbanization, crime, detection and horror, life-writing, scientific and technological speculation, women's issues, children's issues, experiments in education, spiritual and paranormal research, fantasy and nonsense. As an outcome, the course enables students to explore the complex churn of literary and political cross-currents of this complex age.
- To link the Victorian temper, issues and debates to political and economic contexts in English colonies



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- The course aims to kindle research interest in the period, especially when viewed from a comparative, cross-cultural perspective by a consciously located Indian student of British literature
- To understand the legacies and thriving resonance of the Victorian period and literature across spaces and tenses, especially in the context of the neo-/colonial contemporary. The learners will develop analytical and creative skills to come up with fresh insightful articles comparing the literary canon and contexts of 19th century British literature with the literary, formal and socio-political movements and experiments it inspired in post-/colonial spaces, especially India during the colonial and post-colonial periods.



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SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

Course Code: AH/ENG/305/SEC-1

Course Objectives:

- To develop students' insight into the structure of English language • To acquire knowledge of the different aspects of English grammar and syntax.
- To enable the learners to develop their understanding about the rules of English grammar through use and practice of its structures.
- To be familiar with different approaches and methods of English language teaching in India
- To identify and classify strategies used by a teacher to teach the English language
- To familiarize students with the major theories of language acquisition and their application in pedagogy
- To train the students in the audio-lingual method of teaching
- To learn the principles and procedures of communicative language teaching
- To inculcate writing skills among the students and enable them write simple and grammatically correct descriptive sentences, compositions, letters, paragraphs, etc.

Course Outcomes:

- The different units of the syllabus include different aspects of the structure of the English language, methods of teaching the language and assessment of writing ability. Exposure to the grammar of English cultivates confidence in students and inculcates the skill to speak, write and communicate effectively in personal and professional spaces.
- Students will know different methods of English language Teaching in India and acquire skills in ELT. They will study principles and procedures of communicative language teaching and articulate the reasons for different types of tests the teacher administers.
- The learners will be able to develop writing skills through exercises in letter writing, paragraph writing, report writing, précis writing, etc. The course will develop the ability to verbalise and compose their thoughts logically, clearly and coherently in English.



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- Students will develop communicative skills for multiple spheres enhancing their employability and opportunities across sectors, such as in academia or hospitality and service industries or such places where mass communication in English is essential. The scope remains enormous and expanding in a linguistically diverse, developing economy such as India.



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SEMESTER- III

Course Title (Generic Elective): Contemporary India: Women and Empowerment

Course Code: AH/ENG/304/GE-3

Course Objectives:

- To familiarise the students with contemporary representations of women, femininities, gender-parity and power through theoretical engagements and select literary and cultural texts
- To cultivate in students an awareness of the theoretical frameworks which would enable close critical reading of the prescribed literary texts as mapped against their socioeconomic and political contexts
- To help students from diverse disciplinary backgrounds understand, analyse and engage with the designs of gender discourse that underlie and shape our very lives, thus enabling them to identify and examine the socially-constructed nature of gendering across texts and disciplines
- To develop a nuanced understanding among students, through the analysis of literary texts and critical insights gained from theoretical scholarship, as to how to perceive, read, understand, interpret and intervene ethically in debates on the subject

Course Outcomes:

- To read, understand and examine closely narratives that seek to represent women, femininities and, by extension, the very process and politics of gendering
- To identify how gendered practices influence and shape knowledge production and circulation of knowledges thus produced in creating legal, sociological, cultural, religious and scientific discourses
- To participate in questioning and revisiting gendered practices that reinforce sociopolitical discrimination and thereby demonstrate a gender-sensitised approach
- To kindle research interest in this interdisciplinary domain seething with emergent possibilities among students who have not majored in English literature
- To prepare students to act and transform at the cusp of fresh perspectives in literary critique, new research, policy intervention and fieldwork-based social action undertaken from the perch of gender, exclusion and disaster studies



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SEMESTER- IV

Course Title (Core Course): Indian Writing in English

Course Code: AH/ENG/401/C-8

Course Objectives:

- To enable students to appreciate the historical, political, cultural and social trajectories of various genres of Indian Writing in English from colonial times till the present
- To trace the role of Indian writing in English and in English translation within the nationing project
 - To train students to identify, analyse and appreciate the thematic concerns, genres and trends of Indian Writing in English in terms of colonialism/postcolonialism, regionalism and nationalism
- To introduce students to the works of some of the iconic figures in Indian Literature in English through close critical exegesis of select literary texts from the pre and post - independence periods, as mapped against their socio-historical contexts.
- To critically appreciate the creative use of the English language in Indian Writing in English with its literary traditions and experiments in form, theme and language forged in translational continuum with the regional bhashas

Course Outcomes:

- The course introduces the students to canonical authors in the genre like R.K. Narayan, H.L.V. Derozio, Kamala Das, Nissim Ezekiel, Mulk Raj Anand and Salman Rushdie, among others. Students will learn to read the cross-cultural transfusions – both regional and international – in Indian writings in English.
- On completing the course learners will grow familiar with the growth, development and emerging trends of this vibrant domain of Indian Literature.
- They will have the ability to appreciate and trace diverse influences in the growth and development of various genres of Indian Writing in English from colonial times till the present.
- After completing the course learners will learn to explore Indian Writing in English from postcolonial, locationally aware perspectives.
- The course will kindle research interest among interested students in reading Indian Writing in English from a comparative, cross-cultural perspective, both in collusion-collision with bhasha literatures and transatlantic literary-political movements



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SEMESTER- IV

Course Title (Core Course): American Literature

Course Code: AH/ENG/402/C-9

Course Objectives:

- To make the students aware of the complex diverse palette of US history, politics, racial tensions, economics and cross-cultural influences which shape both the nation and its literature
- To offer students a first-hand acquaintance with the wide and varied literatures of America that emerged post white settlement in the continent since the seventeenth century, through training in close literary-critical reading of representative texts mapped against their socio-political, historical and economic contexts
- To enable the students to understand and appreciate the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present, i.e., from the 17th century to the 21st century
- To critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the seeding and growth of anti- or non-Christian sensibilities.

Course Outcomes:

- To make the students explore the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may include, for example, the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.
- To be able to critically appreciate the diversity of American literature in the light of regional variations in climate, histories of racial tensions, economic priorities.
- To be sensitized to the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers from European, Hispanic, African, Afro-American, American-Indian, Hispanic-American and Asian backgrounds
- To be able to relate the Afro-American experience in the USA to issues of exclusion relevant to their locations and learning
- To analyse the American mind from global and Indian perspectives and situate the American in the contemporary world.



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SEMESTER- IV

Course Title (Core Course): Modern European Drama

Course Code: AH/ENG/403/C-10

Course Objectives:

- To provide students with an overview of the refraction, creation and performance of the condition of modernity in twentieth century European drama
- To help students engage with the dynamic relationship between actors, audience and performance space, and explore the historical process of transition in the role of the audience, from passive spectatorship to a co-creative participatory process visible in the novel experiments with form in modern European theatre
- To inform students about the socio-political and ideological movements that helped shape the debates and innovative stage practices definitive of modern European drama
- To cultivate in the students depth and clarity about concepts associated with Modern European Drama

Course Outcomes:

- To enable the students to understand the role of theatre and drama in the introduction and architecture of mainstream modernity in metropolitan centres of thought and economy
- To be able to understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, theatre of the absurd, etc.
- To understand how meaning is created in the performance space in theatre and be able to write about innovations introduced into the theatrical practice to reflect and reflect on realities and tendencies through the late nineteenth and twentieth century Europe.



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SEMESTER- IV

**Course Title (Skill Enhancement Course): Creative Writing &
Business Communication**

Course Code: AH/ENG/405/SEC-2

Course Objectives:

- To introduce the students to diverse aspects of creative writing and the essentials of business communication so as to cultivate in them creative skills as also train them in the practical aspects of business communication, honing their proficiency and confidence in using language in multiple setups and enhancing employability across sectors
- To familiarize the students with the main tropes, methods, objectives and figures of speech that distinguish literary or creative writing from other formats of written communication
- To enable the students to engage with language not as a mere means of verbal communication or information transmission but as something that can be played with, explored and reinvented for digging into the entire gamut of human emotion, thought, imagination and experiences
- To skills students in diverse modes of draft composition from writing minutes of meetings to project reports, book reviews, film reviews and media content.

Course Outcomes:

- To be capable of various forms of creative writing or to at least learn to closely read and respond as a connoisseur of literary writing, having gained an understanding and appreciation of different aspects of language such as the figures of speech, language codes and language registers.
- To be able to appreciate and analyse creative writing as much as a craft as an art
- To be trained to copy-edit and proof-read as also prepare drafts for publication



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SEMESTER- IV

Course Title (Generic Elective): Language and Linguistics

Course Code: AH/ENG/404/GE-4

Course Objectives

- To enable students to engage with the various definitions of language
- To introduce students to the unique features of human language, the various functions a language performs and the roles assigned to it
- To train students in exploring language as a mechanism of communication
- To understand the existence of language in the form of diverse dialects based on a set of established conventions and factors
- To understand the functions of speech mechanism and be able to identify the organs of speech
- To learn the description and classification of English vowel and consonant sounds and identify stressed syllables in words and sentences
- To be familiarised with phonemic transcription

Course Outcomes

- This course introduces students to the various definitions of language as provided by linguists and scholars, the unique features of human language, the relation between language and communication, language varieties and language change. They will learn to understand and explore the many features and functions of language.
- Students will learn to engage with the use of language as a mechanism of communication. By using language in different forms, they will develop the ability to communicate in diverse social spaces with diverse sets of people.
- Students will be trained in the speech mechanism and sound system of English language. They will be able to identify and use sound symbols for consonant and vowel sounds and develop the skill to transcribe these in words for the purpose of correct pronunciation. They will get rudimentary training in English phonetics and be able to consult a dictionary for correct pronunciation.
- Students will understand how languages exist in a matrix of continuum, how they shift and grow in conversing, influencing and borrowing from each other, through translations in many formats, and thus cultivate a curiosity and openness to other languages.



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- Having cultivated skills in communication, students will gain confidence in their enhanced capacity to use the English language in different setups and become eligible for jobs that require communicative proficiency in English, an ever-expanding sector in India.



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SEMESTER- V

Course Title (Core Course): British Literature: The Early 20th Century

Course Code: AH/ENG/501/C-11

Course Objectives:

- To enhance in students, disciplinary knowledge of English Literature and Literary Studies in the context of modernism and its interdisciplinary entanglements with various movements, forms and genres in music, painting, architecture, films etc.
- To train the students in close literary-critical exegesis of the prescribed texts as mapped against their co-texts and socio-political contexts, with special attention to characteristic themes, generic conventions and experiments, as also linguistic and stylistic innovations and their implications
- To cultivate a comparative perspective on early 20th century British literature by a student in an Indian classroom, encouraging her to connect between the local and the global through a reading of imperial/Eurocentric literatures composed during the early twentieth century from her own position as a located Indian citizen of the world today
- To hone critical thinking, analytical reasoning and creative questioning
- To kindle research questions and reflective thinking around modernism in Europe and its representational politics, legacies and afterlives
- To be able to cogently represent one's contentions through verbal presentations and well-argued essays.

Course Outcomes:

- To trace the history of modernism in the socio-cultural and intellectual contexts of the late nineteenth and early twentieth century Europe.
- To be able to link and distinguish between modernity and modernism
- To be able to compare, connect and comment on the links between developments in science including medicine and psychoanalysis, and co-eval experiments in literature
- To explain the history of early twentieth century modernism in the light of the stream of consciousness technique, Jungian and Freudian ideas, psychoanalysis, imagism, cubism etc.
- To identify and analyze the use of modernist techniques and forms in different genres in early twentieth century British literature and their transdisciplinary tendencies



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- To trace the history of the self and subjectivity in modernist literature in the light of colonial consciousness
- To be able to cultivate a trans-cultural, transnational perspective on the legacies of modernism in a post-colonial world, in the context of the rise of alternative modernities



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SEMESTER- V

Course Title (Core Course): Women's Writing

Course Code: AH/ENG/502/C-12

Course Objectives

- To train students in close literary-critical exegesis of the prescribed texts and their representations of female experience as mapped against the various socio-cultural, historical, economic and political contexts
- To analyse and creatively engage with women's writing within the theoretical frameworks of gynocriticism, écriture feminine ("feminine writing"), feminism and its many morphings across time and space, as perceived from the locational context of the student
- To recognise the importance of gender specificity in literature and the invisibilisation of such specificities, when it happens, together with the political ramifications
- To link the status of woman to oft-normativised social discrimination and the possibilities of social change
- To enable the students to draw a location specific trajectory of female bonding or empowerment and cultivate a comparative perspective on such trajectories across spaces

Course Outcomes:

- To cultivate an understanding of the complexity and contestations around social and biological constructions of manhood and womanhood
- To examine the relationship of women to work and production
- To explain the difference between the feminine and the feminist vis-à-vis the female
- To be able to explore women's writings across time and space and their confluences-conversations from a cross-cultural, comparative perspective
- To kindle research interest in women's writing aimed at creating a discursive framework for imagining alternative modernities, re-fashioned social relations premised on gender symmetries and equity, and a matrix of collaboration, solidarity and female-enabling social change through the processes of inclusion, visibilisation



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SEMESTER- V

**Course Title (Discipline Specific Elective): Literature of the Indian
Diaspora**

Course Code: AH/ENG/503/DSE-1

Course Objectives:

- To inculcate in students an awareness of the concept of “diaspora” in its etymological, historical and cultural contexts
- To develop a historical understanding of the formations of Indian diasporic movements within India and outside
- To be able to identify different aspects of the Indian diasporic consciousness and literary features of the Indian diasporic texts
- To cultivate in students the analytical ability for close literary-critical exegesis of diasporic texts when mapped against their socio-historical contexts and the theoretical framework shaped by key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism and assimilation

Course Outcomes:

- To develop a creative-critical understanding of the writings of the Indian diaspora within the discourse of postcolonialism, postmodernity, hybridity, globalization and transnationalism
- To explore Indian diasporic texts as markers of Indian diasporic lives, cultural practices, experiences, religion and the proliferation of new media
- To be able to identify the main currents of Indian diasporic narratives, their links to other diasporas and fringes and present and argue cogently on one’s contentions and findings in the area
- To kindle research interest in the Indian diaspora and diasporic narratives, and the tensions/transfusions they perform between history, homes, memory, belonging and unhomedness



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SEMESTER- V

Course Title (Discipline Specific Elective): Science Fiction and
Detective Literature

Course Code: AH/ENG/504/DSE-2

Course Objectives:

- To enable students to write critically about the two genres of literature termed “Science Fiction” and “Detective Literature”
- To encourage students to explore the meanings and multiple facets of hitherto naturalized categories such as “crime” and “human/humanity” and their shifting contours
- To train students to analyze individual or multiple texts in the two genres in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context and socio-historical contexts, co-texts

Course Outcomes:

- To make students engage with the socio-political, philosophical and psychological issues and debates pivotal to both the formats
- To train students to think through the concept of progress, the role of technology in our life and the many unfolding implications of the smudged borderlines between technological applications and the human condition
- To be able to trace and engage with the social and historical construction of crime
- To kindle research interest in both these formats with increasing resonance in contemporary literature



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SEMESTER- VI

Course Title (Core Course): Popular Literature

Course Code: AH/ENG/601/C-13

Course Objectives:

- To introduce the students to the definitive issues and debates that nucleate the category termed “popular literature”, including questions around the role of mass marketing both local and global invested in by publishing houses, distributors and retailers of books, book promotions for targeted readerships, roles of reception and readership and shifts therein, bestsellers and corporate interest in curating the lists, branding, pricing and the like.
- To promote an understanding and appreciation of popular literature as a socially relevant, located and pleasurable form of writing which engages with contemporary issues and especially in case of popular literature published in English in India, plays with the new possibilities of language
- To train students to identify and articulate the characteristics of various genres of non-literary fiction

Course Outcomes:

- To enable students to trace the early history of print culture in England and explore the economic and socio-historical contexts that led to the emergence of genre fiction and bestsellers, while training them in a comparative analytical perspective on the phenomenon of the rise of popular literature in English in contemporary India
- To make students engage in debates on the categories of “high” and “low” culture, “canonical” and “non-canonical” literature, resonant with the domain of popular literature
- To explore the social, historical, economic and political relevance of popular texts and bestsellers as products of their time and age that refract and reflect the aspirations and anxieties of the society and the socio-economic classes of their intended readership
- To train students in close reading and various methods of literary-critical analysis so as to interpret popular literature as mapped against their time and place of production, promotion and sales



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SEMESTER- VI

Course Title (Core Course): Postcolonial Literatures

Course Code: AH/ENG/602/C-14

Course Objectives:

- To cultivate in students an understanding of the social, historical, political and economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule
- To understand the scope of postcolonial literatures in India and elsewhere, primarily as a complex, many-shaded response to the long shadow of colonialism, in excess of mere colonial occupation
- To learn to analyse the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it through close literary-critical exegesis of a corpus of representative postcolonial texts from different erstwhile colonial locations
- To link colonialism to modernity and debate and discuss the emergence of alternative modernities

Course Outcomes:

- To appreciate and analyse the spectre of growing inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and other postcolonial locations across the world
- To critically engage with issues of racism, imperialism and exploitation along gender lines during and after colonial occupation
- To understand the legacies of colonialism in shaping contemporary realities both post-colonial and post-imperial, including the matrix of neo-colonial conglomerates and the movements of resistance
- To explore the changing role and status of English in postcolonial literatures and its myriad links through translation-transmission to the global as also bhasha literatures, the latter in the context of India
- To kindle research interest among students in exploring the postcolonial phenomenon as refracted through literatures across Asia, Africa and South America from a comparative perspective, highlighting conversations and possibilities of collaboration-collusion between extra-metropolitan parts of the erstwhile empire



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SEMESTER-VI

Course Title (Discipline Specific Course): World Literatures

AH/ENG/603/DSE-3

Course Objectives:

- To introduce students to the concept of World Literature and its historical trajectory in relation to other related concepts e.g., national literature, general literature, comparative literature, adult reception of children's literature and Vishwa Sahitya.
- To give students an exposure to the diverse canons of literature composed in different locations and languages and sensitize them to the multiplicity of prisms and paradigms of election-elusion while curating a canon
- To inculcate in students the critical insight and analytical tools to explore themes in refrain transfusing the cross-currents of literatures produced and circulated across the globe e.g., Memory, Displacement and Diaspora, Hybridity, Race and Culture etc.
- To train students in close literary-critical exegesis of prescribed texts as mapped against their sociopolitical, historical and economic contexts

Course Outcomes:

- To be able to explore the connectedness and diversity of human experiences and literary representations and receptions in different parts of the world, especially within the theoretical architectures provided by concepts and categories that feature in refrain, e.g., Memory, Displacement and Diaspora, Hybridity, Race and Culture, Gender and its bendings etc
- To enable students to analyze and appreciate literary texts from different parts of the world and receive and respond to them in the light of one's own literary traditions, location
- To make students aware of the role of literary translation in the production and circulation of "World Literatures"
- To kindle research interest in cultivating a comparative, transnational perspective on world literature, with focus on the characteristics and politics of its production, election, omissions, promotion, translation and transmission



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SEMESTER-VI

Course Title (Discipline Specific Course): Philology and Phonetics

AH/ENG/604/DSE-4

Course Objectives:

- To familiarise students with the origin and growth of the English language
- To help them explore the many influences on the English language, transnational and local, and acquire knowledge of the influences with maximum impact
- To introduce them to native resources and loan words in English
- To introduce students to the rise of distinct registers like Postcolonial Englishes /New Englishes in extra-metropolitan parts of the erstwhile British empire
- To be able to understand the functions of speech mechanism
- To make students identify the organs of speech and their respective roles in the production of speech-sounds
- To learn the description and classification of English vowel and consonant sounds
- To be familiar with the English syllable structure • To study stress and intonation patterns in English
- To introduce phonemic transcription

Course Outcomes:

- This course introduces students to the historical trajectory in shaping the English language, its origin and growth and the major influences. The learners will know about the linguistic family, different phases in the history of the English language including Old English language, Middle English language, the English language since Renaissance, etc.
- Students will gain a critical understanding of the Consonant Shift, the Great Vowel Shift, Grimm's Law and Verner's law.
- Students will gain exposure to the rise of new registers like Postcolonial Englishes /New Englishes that have gained currency as both literary and colloquial languages in postcolonial spaces including India. This will enable learners of the English language from a particular location to recognize and open up to the existence of other varieties of the same language, and literatures being composed in those new linguistic variations.



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- Students will be acquainted with the speech mechanism and sound system of the English language. They will be able to use sound symbols for consonant and vowel sounds and develop the requisite skills to transcribe them in words for the purpose of correct pronunciation.
- Upon successful completion, learners will get rudimentary training in English phonetics and will be able to consult the dictionary for correct pronunciation.
- The course is designed to develop overall skill in communication with clarity and confidence in diverse locations and social-professional setups, and will enhance the employability of students across diverse sectors in the industry, wherever the use of English as a medium of speech, presentation and written communication is needed – an expanding field in India



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(With Effect from the Academic session 2023-24)

SEMESTER – I

Course Title (Discipline Specific Core Course): Introduction to
Literary Studies

Course Code: A/ENG/101/MJC-1

Course Objectives:

- To initiate undergraduate students to a basic understanding of the domain of literature and its different genres
- To equip them to appreciate and interpret a given text with critical insight
- To enable students to situate a text as mirror and provocator of its socio-historical context
- To introduce them to foundational concepts and methods of critique as applied to different literary texts

Course Outcomes:

- On successful completion of the course, students will be able to recognise, classify and engage with the different genres of literature.
- They would be able to apply diverse literary tools and concepts to critically engage with different types of literary texts.
- It would introduce them to processes of critical-creative thinking in relation to literature as a field of reflection and application.
- The foundational course would serve as a prerequisite for higher level coursework in diverse domains of English Studies



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SEMESTER- I

Course Title (Skill Enhancement Course): English Language and its Teaching

Course Code: A/ENG/104/SEC-1

Course Objectives:

- To develop students' insight into the structure of the English language and enable them acquire knowledge of the different aspects of English grammar and syntax through practice
- To be familiar with different approaches and methods of English language teaching in India and learn the principles and procedures of communicative language teaching in that context
- To identify and classify strategies used by a teacher to teach the English language in an Indian classroom, including the audio-lingual method of teaching
- To familiarize students with the major theories of language acquisition and their application in pedagogy • To enable the learners to listen carefully, read texts analytically and present complex information in a clear and concise manner to different groups/audiences.
- To inculcate writing skills among the students and teach them to write simple and grammatically correct descriptive sentences, compositions, letters, paragraphs, etc.

Course Outcomes:

- The different units of the syllabus include different aspects of the structure of the English language, methods of teaching the language and assessment of writing ability. Exposure to the grammar of English cultivates confidence in students and inculcates the skill to speak, write and communicate effectively in personal and professional spaces to diverse audiences.
- On successful completion of the course, students will know different methods of English language Teaching in India and acquire skills in ELT. They will study principles and procedures of communicative language teaching and articulate the reasons for different types of tests that the teacher administers. The learners will be able to develop writing skills through exercises in letter writing, paragraph writing, report writing, précis writing, etc. The course will develop their ability to verbalise and compose their thoughts logically, clearly and coherently in English.
- Students will develop communicative skills for multiple spheres enhancing their employability and opportunities across sectors, such as in academia or hospitality and service



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industries or such places where mass communication in English is a prerequisite. The scope remains enormous and expanding in a linguistically diverse, developing economy such as India.

- The course is designed to skill students in effectively coordinating-collaborating with others.
- Students will be able to confidently share views and convey ideas, thoughts, and arguments effectively in writing and orally using language that is respectful and sensitive to gender and minority groups.



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SEMESTER- I

Course Title (Core Course): Academic Writing and Composition

Course Code: APENG – 101/C-1A

Course Objectives:

- To enable students to convey their ideas in writing using simple and lucid English
- To learn techniques to plan and write in a systematic manner
- To be familiar with different kinds of academic writing and compositions including classroom notes, reports, exploratory and descriptive paragraphs etc.
- To acquire the knowledge of different aspects of English grammar and syntax
- To develop the skill of summarizing and paraphrasing in one's own words

Course Outcomes:

- The different units of the syllabus include introduction to the writing process, several aspects of English grammar and composition, syntax, summarizing and paraphrasing and concepts of critical thinking.
- The course is designed to develop in students the ability to write clearly in standard, acceptable, academic English.
- Learners become familiar with the different stages and components of academic writing.
- Summarizing and paraphrasing are very important components which help the learners to write independently in their own words. Both are necessary to write a good review, whether of a book or a movie.
- The course intends to enable students to write a report on an academic or cultural event that takes place in a college or university for a journal or newspaper
- To attain critical thinking skills and learn principles of analysis, synthesis and evaluation
- This course broadens the spectrum of employability options in English studies by honing students' skills in drafting various kinds of texts and opens career avenues in today's global world for graduates opting for the course.



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SEMESTER- II

Course Title (Core Course): Nation, Culture and India

Course Code: APENG – 201/C-1B

Course Objectives:

- To make the learners cultivate an awareness of the Indian socio-historical milieu as reflected on by Indian thinkers and make them appreciate the deep diversity of Indian culture and its traditionally non-exclusive social fabric.
- To introduce students to the debates and discourse around nationing and civilization in the context of India and the attempts to salvage the subaltern within that framework

Course Outcomes:

- Through a literary-critical reading of the prescribed texts in this paper, students are trained to engage in the debates on the idea and realities of India – as nation and civilization – as presented by representative thinkers from the land.
- The course enables them to develop a cross-cultural, comparative perspective on debates around nation, renaissance, revolution and exclusion across space and tense.
- It introduces students to the spectrum of Indian writing in English and Indian writing in English Translation, a domain seething with possibilities.



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SEMESTER- II

Course Title (Compulsory Course): British Poetry 1

Course Code: ACP 203/C-E-1

Course Objectives:

- To introduce to a number of short poems ranging from the Elizabethan period to the Romantic, with a view to developing in students across disciplines an interest in British literature and enable them to learn to read the texts closely and critically. As the course is meant for students of the B. A. Programme course, the texts have been selected to enhance general language proficiency and literary-critical skills.

Course Outcomes:

- To acquaint the students with some of the most canonical poets in British literature
- Skill them in close reading and intelligent critique of the prescribed poems



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SEMESTER- II

Course Title: Communicative English

Course Code: ACSHP-204/AECC-ENG

Course Objectives:

- To train and skill students in various modes, methods, tools and types of communication in English in order to enhance their communication skills in diverse social setups through adequate exposure to LSRW—Listening, Speaking, Reading and Writing skills and the related sub-skills
- To introduce students to the theory and fundamentals of communication and develop in them the skills for clear and effective communication integral to personal, social and professional interactions
- To help the students identify his/her present flaws in communication and barriers in the thought-processes with the objective of aiding them to overcome those flaws.
- To build in students the confidence of oral and interpersonal communication in various contexts by inculcating in them skills related to interview, group discussions and public speech through interactive modes of teaching-learning

Course Outcomes:

- To enable students to interact in personal and professional environments with enhanced LSRW skills
- To enable them to communicate with confidence and clarity in all forms—oral and written
- To find employment across the job markets, including in service sectors and corporate houses that require fine-honed communication skills
- To be able to demonstrate positive group communication exchanges.



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SEMESTER- III

Course Title (Core Course): Contemporary India: Women and Empowerment

Course Code: APENG – 301/C-1C

Course Objectives:

- To familiarise the students with contemporary representations of women, femininities, gender-parity and power through theoretical engagements and select literary and cultural texts
- To cultivate in students an awareness of the theoretical frameworks which would enable close critical reading of the prescribed literary texts when mapped against their socioeconomic and political contexts
- To help students from diverse disciplinary backgrounds understand, analyse and engage with how discourses of gender underlie and shape our very lives, thus enabling them to identify and examine the socially-constructed nature of gendering across texts and disciplines
- To develop a nuanced understanding among students, through the analysis of literary texts and critical insights gained from theoretical scholarship, as to how to perceive, read, understand, interpret and intervene ethically in debates on the subject.

Course Outcomes:

- To read, understand and examine closely narratives that seek to represent women, femininities and, by extension, the very process and politics of gendering.
- To participate in questioning and revisiting gendered practices that reinforce sociopolitical discrimination and thereby demonstrate a gender-sensitised approach.
- To prepare students to act and transform at the cusp of fresh perspectives in literary critique, policy intervention and fieldwork-based social action undertaken from the perch of gender, exclusion and disaster studies



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SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

Course Code: APENG – 304/SEC-1

Course Objectives:

- To develop students' insight into the structure of English language
- To acquire knowledge of the different aspects of English grammar and syntax
- To enable the learners to develop their understanding about the rules of English grammar through use and practice of its structures
- To be familiar with different approaches and methods of English language teaching in India
- To identify and classify strategies used by a teacher to teach English language
- To familiarize students with the major theories of language acquisition and their application in pedagogy
- To train the students in the audio-lingual method of teaching
- To learn the principles and procedures of communicative language teaching
- To inculcate writing skills among the students and enable them to write simple and grammatically correct descriptive sentences, compositions, letters, paragraphs, etc.

Course Outcomes:

- The different units of the syllabus include different aspects of the structure of the English language, methods of teaching the language and assessment of writing ability. Exposure to the grammar of English cultivates confidence in students and inculcates the skill to speak, write and communicate effectively in personal and professional spaces.
- Students will know different methods of English language Teaching in India and acquire skills in ELT. They will study principles and procedures of communicative language teaching.
- The learners will be able to develop writing skills through exercises in letter writing, paragraph writing, report writing, précis writing etc. The course will develop the ability to verbalise and compose their thoughts logically, clearly and coherently in English.
- Students will develop communicative skills for multiple spheres enhancing their employability and opportunities across sectors, such as in academia or hospitality and service industries or such places where mass communication in English is essential. The scope remains enormous and expanding in a linguistically diverse, developing economy such as India.



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SEMESTER- IV

Course Title (Core Course): Language and Linguistics

Course Code: APENG-401/C-1D

Course Objectives

- To enable students to engage with the various definitions of language
- To introduce students to the unique features of human language, the various functions a language performs and the roles assigned to it.
- To train students in exploring language as a mechanism of communication
- To understand the existence of language in the form of diverse dialects based on a set of established conventions and factors
- To understand the functions of speech mechanism and be able to identify the organs of speech
- To learn the description and classification of English vowel and consonant sounds and identify stressed syllables in words and sentences
- To be familiarised with phonemic transcription

Course Outcomes

- This course introduces students to the various definitions of language as provided by linguists and scholars, the unique features of human language, the relation between language and communication, language varieties and language change. They will learn to understand and explore the many features and functions of language.
- Students will learn to engage with the use of language as a mechanism of communication. By using language in different forms, they will develop the ability to communicate in various social spaces with diverse sets of people.
- Students will be trained in the speech mechanism and sound system of English language. They will be able to identify and use sound symbols for consonant and vowel sounds and develop the skill to transcribe these in words for the purpose of correct pronunciation. They will get rudimentary training in English phonetics and be able to consult a dictionary for correct pronunciation.
- Students will understand how languages exist in a matrix of continuum, how they shift and grow in conversing, influencing and borrowing from each other, through translations in many formats, and thus cultivate a curiosity and openness to other languages.



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- Having cultivated skills in communication, students will gain confidence in their enhanced capacity to use the English language in different setups and become eligible for jobs that require communicative proficiency in English, an ever expanding sector in India.



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SEMESTER- IV

Course Title (Compulsory Course): British Poetry 2

Course Code: ACP - 403/C-E-2

Course Objectives:

- To make students familiar with some representative specimens of British poetry from the Victorian and the Modern periods
- To help the students develop aesthetic and critical insights through close reading of the poems
- To enable students to understand the rhetorical application of language in literature

Course Outcomes:

- Students across disciplines shall develop an interest in British literature and poetry in general.
- They will learn to read texts closely and critically.
- They gain language proficiency by learning to engage with the rhetorical and prosodic features of poetic language.



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SEMESTER- IV

Course Title (Skill Enhancement Course): Soft Skills

Course Code: APENG-404/SEC-2

Course Objectives:

- To inculcate in students soft skills like teamwork, problem solving, leadership, adaptability and emotional intelligence in order to skill students in core competences and enhance their employability, effectivity, ability to communicate and contribute in a team as members or leaders when they join the future workforce across diverse sectors
- To induce the students to think critically or laterally in solving problems
- To enable the students to take on a task with responsibility and complete it
- To train students in measures of conflict resolution and negotiation, while being flexible to the needs of others
- To morph the students into productive, motivating leaders/members of a workforce capable of working towards results amidst situations of pressure

Course Outcomes:

- To cultivate self-esteem and confidence building strategies in students
- To develop communicative competence, clarity which will enhance the students' confidence and ability to articulate, represent and motivate, increasing their career opportunities across sectors ranging from media and hospitality industries to public services and the academia
- To enhance the students' skills of entrepreneurship and content creation, including in emergent roles as social influencers on blogs/vlogs and personal channels
- To hone professional awareness, problem solving skills, self-reflection and leadership readiness as also the ability to listen to and engage with various viewpoints, crucial for the students to interact and impact in any institutional setup
- To help inculcate ethical and moral responsibility and the emotional intelligence needed to operate and contribute constructively as a located, dynamic and creative human being in connect with his neighbours and peers.



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SEMESTER- V

**Course Title (Discipline Specific Elective): Literature of the Indian
Diaspora**

Course Code: AP/ENG/501/DSE-1A

Course Objectives:

- To inculcate in students an awareness of the concept of “diaspora” in its etymological, historical and cultural contexts
- To develop a historical understanding of the formations of Indian diasporic movements within India and outside
- To be able to identify different aspects of the Indian diasporic consciousness and literary features of the Indian diasporic texts
- To cultivate in students the analytical ability for close literary-critical exegesis of diasporic texts when mapped against their socio-historical contexts and the theoretical framework shaped by key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism and assimilation

Course Outcomes:

- To develop a creative-critical understanding of the writings of the Indian diaspora within the discourse of postcolonialism, postmodernity, hybridity, globalization and transnationalism
- To explore Indian diasporic texts as markers of Indian diasporic lives, cultural practices, experiences, religion and the proliferation of new media
- To be able to identify the main currents of Indian diasporic narratives, their links to other diasporas and fringes and present and argue cogently on one’s contentions in the area.



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SEMESTER – V

Course Title (Generic Elective Course): Novel and Prose
(to be opted by students from other departments)

Course Code: APENG-503/GE-1

Course Objectives:

- To cultivate in students the ability to identify and critically analyse diverse literary genres.
- To encourage close literary-critical reading of texts mapped against their historical, social, political and economic contexts
- To develop the skills of analytical thinking and critical expression

Course Outcomes:

- To inculcate aesthetic and critical insights in students
- To cultivate the ability to explore and appreciate literature, its alternative use of language and reflections on society
- To enhance the ability to write creatively, critically.



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SEMESTER – V

Course Title (Skill Enhancement Course): Creative Writing

Course Code: APENG-504/ SEC-3

Course Objectives:

- To inculcate in students creative as well as professional skills including language proficiency among students
- To introduce students to the basics of creative writing
- To make them proficient in writing across formats with clarity and some novelty of perspective and expression

Course Outcomes:

- To cultivate in students the knowledge of different modes of creative writing
- To train in writing across formats, including book reviews, film reviews, literary pieces and media content
- To enhance creative skills as also employability of students across sectors e.g. in advertising, contentwriting etc.
- To prepare students for entrepreneurial ventures in the new media, as content-creators, bloggers/vloggers, social influencers etc.



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SEMESTER- VI

Course Title (Discipline Specific Elective): Partition Literature

Course Code: APENG-601/DSE-1B

Course Objectives:

- To introduce students to topics and texts related to colonialism, nationalism, the partition of India, communalism and violence, homelessness and exile, and the situation of women during partition
- To train students in close literary-critical reading of the prescribed texts as mapped against their socio-historical, political and economic contexts
- To sensitize students to the historical trajectory of the partition of the Indian subcontinent and its aftermath, as reflected in, also reflected on in the representative texts included in the curriculum

Course Outcomes:

- The texts selected focus on partition and its multidimensional issues, tremors and aftermaths, thereby nudging the learners to enter and explore the lives of the people as represented before and after the partition.
- The course aims to sensitize students to the legacies and afterlives of partition and cultivate an understanding of their continuing relevance in the Indian subcontinent
- The course could kindle research interest among a set of students regarding multi-medial representations of the partition and the ethics and politics of such representations, including the preservation of memory-archives and oral narratives surrounding the issue, and also at the same time, the forgiving and tenderness sometimes embedded in the contrapuntal right to forget.



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SEMESTER- VI

Course Title (Generic Elective Course): Drama

Course Code: APENG-603/GE-2

(To be opted by students from other departments)

Course Objectives:

- To introduce students not necessarily from a literary background, to diverse dramatic forms, techniques and content.
- To cultivate a critical insight in students, enabling them to explore the different socio-economic issues, debates and contexts represented in literary texts.
- To train students in close reading and analysis of dramatic scripts as mapped against their sociohistorical and economic contexts.

Course Outcomes:

- Students are familiarised with three different plays produced across diverse socioeconomic and historical contexts apparently removed from and yet resonant with their immediate location, thus opening doors to analysing globally produced drama from a located perch.
- The course helps cultivate an analytical and comparative perspective and kindles curiosity around dramatic techniques, forms and content adopted in different times.



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SEMESTER- VI

Course Title (Skill Enhancement Course): Business Communication

Course Code: APENG-604/SEC-4

Course Objectives:

- To provide students with an overview of the essentials of Business Communication
- To initiate students into a comprehensive view of communication at different levels of social and receptive domains, its scope and importance in business and the role of communication in establishing a favourable outside-the-firm environment
- To empower the students with suitable communication strategies related to business affairs in the digital era
- To prepare future entrepreneurs in creating effective business communication through apt business briefings, lucid and precise business documents as well as train them in examining the impact of the communications process on the business operation

Course Outcomes:

- To develop in students both basic and advanced skills in business communication from writing minutes of meetings to project reports
- To cultivate interpersonal communications skills including clarity and confidence that are required for social and business interaction.
- To be able to communicate effectively in the online environment.
- To be able to demonstrate through speech and writing, verbal and non-verbal gestures, appropriate business communication such as the ability to negotiate and skills of presentation
- To be able to draft effective business correspondence including e-correspondence with brevity and clarity.
- Enhanced employability as business personnel in different locations across a wide spectrum of industries.



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