



**GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH**  
*Department of Bengali*

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**Programme Outcomes and Course Outcomes of Bachelor of Arts**  
**CBCS SYLLABUS**  
**FOR**  
**THREE YEARS UNDER-GRADUATE COURSE**  
**DEPARTMENT OF BENGALI**  
**Government General Degree College at Ranibandh**  
**Affiliated to Bankura University**  
*w.e.f. 2017*

**Programme Outcomes (POs):**

PO 1 - This course charts the development of Bengali language and literature from its inception (10th century AD) to the 20th century. It provides detailed knowledge about the interdisciplinary nature of literature by combining the taught texts with their socio-cultural and political context to build a comprehensive idea about the social and cultural life of Bengal through history.

PO 2 - The language teaching aspects of the course focus on the origin and development of the Bengali language from Charyapada to modern linguistics. Beyond theory, students are introduced to critically analyse changing patterns in literary language by using textual examples from different literary periods.

PO 3 - The program also provides introductory courses in Bengali literature to students from other departments to create a basic appreciation for Bengali literary and cultural heritage.

PO 4 - The programme includes some communicative Bengali courses aimed at preparing the students for effective and functional communication in their future professional careers.

PO 5 - This undergraduate programme aims to create a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts etc.

PO 6 - This programme also creates various employment opportunities for the students such as school teaching, employment in various print and electronic media houses.

### **Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

## **B.A. Honours in Bengali**

### **Course Outcomes:**

#### **AHBNG-101-C-1: বাংলা সাহিত্যের ঐতিহ্য**

This course will enable students to be interested in Bengali Society, culture, literature and history of the Bengali people. To create a sense of history and historical analysis about Literature among the students. To make students aware about basic textual nuances of Medieval and Modern Bengali Literature. To make students aware about the evolution of the history of Bengali Literature and Culture. To create a strong foundation of studying future course of literature.

#### **AHBNG-102-C-2: সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ-অলঙ্কার**

1.This course will enable students to know the history of Indian and Western literature, students will be able to more creative and constructive with their mother tongue, Bengali. To understand the influence of Sanskrit and English Literature in Bengali.

2.This course will make the students aware of the importance of rhetoric and prosody when studying poetry. To give practical lessons of Rhetoric and Prosody to students. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.

#### **AHBNG-103-GE-1: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **AHBNG-201-C-3: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **AHBNG-202-C-4: বাংলা সাহিত্যে অতিপ্রাকৃত ও কল্পবিজ্ঞান কেন্দ্রিক আখ্যান ও গোয়েন্দা কাহিনি**

This course reintroduces the students to the already familiar genres of Detective stories, SF and Supernatural ghost stories within a more theoretical model.

**AHBNG-203-GE-2: বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**ACSHIP-204A-ECC-2-MIL: বাংলা সাহিত্যের সাধারণ পরিচয়**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**AHBNG-301-C-5: বাংলা সংস্কৃতি চর্চা**

This course will enable students to understand about culture. They will be able to determine the evolution of culture, the relationship between culture and human society.

**AHBNG-302-C-6: বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**AHBNG-303-C-7: ভাষাবিজ্ঞান**

Student will be familiar with the aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

**AHBNG-305-SEC-1: ব্যবহারিক বাংলা ও অনুবাদ চর্চা**

Students will learn Bengali spelling rules and avoid spelling mistakes. Learn and use the correct rules of punctuation, footnotes and references. The ability to translate from other languages to Bengali will develop.

**AHBNG 304 GE-3: ভাষাবিজ্ঞান (ঐতিহাসিক ভাষাবিজ্ঞান)**

Origin and Development of Bengali language, from OIA to MIA. Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.

**AHBNG-401-C-8: বাংলা লোকঐতিহ্য ও লোকসংস্কৃতি**

This course will enable students to be interested in Bengali Society, Folk Culture and Folk Literature of the Bengali people. To make students aware about basic textual nuances of Bengali Folk Literature and Folk Culture. To create a strong foundation of studying future course of Folk Culture and Folk Literature.

**AHBNG-402-C-9: উনিশ ও বিশ শতকের কাব্য ও নাটক**

This course will enable students to understand the emergence of new genres such as Poems, Drama etc. and new aesthetics in 19<sup>th</sup> and 20<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**AHBNG-403-C-10: বাংলা জীবনীসাহিত্যের ধারা**

This course will enable students to understand Tagore's and other author's contribution in various genres along with an understanding of the themes and styles of selected texts.

**AHBNG-405-SEC-2: বাংলা রচনাশক্তির নৈপুণ্য**

Direct career opportunities are available through reading this section. Writing advertisements, writing business letters, conducting interviews is one of the lessons learned through this section. This course will provide the fundamentals required by students who may choose career in the performing arts; such as theatre, television and other medias.

**AHBNG 404 GE-4: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

**AHBNG-501C-11: সাহিত্যতত্ত্ব**

The students will be able to understand the changing cuture of the conceptualization of literature from classical time to modern era.

**AHBNG-502C-12: উনিশ ও বিশ শতকের বাংলা কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at novel & story in 19<sup>th</sup> & 20<sup>th</sup> century Bengal.

**AHBNG-503-DSE-1: মধ্যযুগের বাংলা সাহিত্য**

Studying History of old and medieval Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature use in the Prose, poetry. Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature.

**AHBNG-504-DSE-2: কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

**AHBNG-601 C-13: উনিশ ও বিশ শতকের প্রবন্ধ ও পত্রসাহিত্য**

This course will enable students to understand the emergence of new genres of prose and essay and new aesthetics in 19<sup>th</sup> & 20<sup>th</sup> century Bengal along with an understanding of the contribution of respective authors.

**AHBNG-602C-14: সাম্প্রতিক বাংলা সাহিত্য**

This course will enable students to understand the emergence of new genres such as Poem, Novel, Short story, Drama etc. and new aesthetics in 21st century Bengal along with an understanding of the contribution of respective authors.

### **AHBNG-603-DSE-3 মধ্যযুগের বাংলা সাহিত্য**

Studying History of old and medieval Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature use in the Prose, poetry. Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature.

### **AHBNG-604-DSE-4 কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

## **B.A. Programme in Bengali**

### **APBNG-101-C-1A বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)**

Studying History of old and medieval Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature use in the Prose, poetry. Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature. To give an idea about the economy and political history of old and medieval Bangla.

### **AP103C-MIL-1 উনিশ শতকের বাংলা সাহিত্যের সাধারণ পরিচয়**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th century Bengal along with understanding the contribution of respective authors.

### **APBNG-201C-1B বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

### **ACS204A-ECC-2 বাংলা সাহিত্যের পরিচয়**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

### **APBNG 301C-1C ভাষাবিজ্ঞান (ঐতিহাসিক ভাষাবিজ্ঞান)**

Origin and Development of Bengali language, from OIA to MIA. Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.

**APBNG 304 SEC-1: বাংলা ব্যাকরণ**

Student will be familiar with the aspect of the Bengali language-including sounds, words, sentences meaning, Paprakaran, Samas, Karak etc. Study of Grammar will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

**APBNG 401C-1D: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

**APBNG 404 SEC-2: ব্যবহারিক বাংলা ও অনুবাদ চর্চা**

Students will learn Bengali spelling rules and avoid spelling mistakes. Learn and use the correct rules of punctuation, footnotes and references. The ability to translate from other languages to Bengali will develop.

**APBNG 501 DSE-1: কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

**APBNG 503 GE-1: আধুনিক কবিতা**

Through the reading of poetry, the intellectual and emotional development of people can be observed. It is possible for one to perceive the difference between life and the natural sense of life and the real world.

**APBNG 504 SEC-3: বাংলা রচনাশক্তির নৈপুণ্য**

Direct career opportunities are available through reading this section. Writing advertisements, writing business letters, conducting interviews is one of the lessons learned through this section. This course will provide the fundamentals required by students who may choose career in the performing arts; such as theatre, television and other medias.

**APBNG 601 DSE-2: কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

**APBNG 603 GE-2: সাহিত্যতত্ত্ব ও বাংলা সমালোচনা সাহিত্য**

The students will be able to understand the changing couture of the conceptualization of literature from classical time to modern era.

**APBNG 604 SEC-4: বিজ্ঞাপনের ভাষা ও চলচ্চিত্রের ভাষা**

1. Direct career opportunities are available through reading this section. Writing advertisement is one of the lessons learned through this section.

2. Cinema lessons will make life action-packed. Joining the acting industry, making documentaries, directing movies, creating assets etc. also creates direct opportunities in various cinema related activities. Besides knowing the history and tradition of cinema can be taken.

**Programme Outcomes and Course Outcomes of Bachelor of Arts**  
**CBCS SYLLABUS**  
**FOR**  
**THREE YEARS UNDER-GRADUATE COURSE**  
**DEPARTMENT OF BENGALI**  
**Government General Degree College at Ranibandh**  
**Affiliated to Bankura University**  
*w.e.f. 2022*

**Programme Outcomes (POs):**

PO 1 - This course charts the development of Bengali language and literature from its inception (10th century AD) to the 20th century. It provides detailed knowledge about the interdisciplinary nature of literature by combining the taught texts with their socio-cultural and political context to build a comprehensive idea about the social and cultural life of Bengal through history.

PO 2 - The language teaching aspects of the course focus on the origin and development of the Bengali language from Charyapada to modern linguistics. Beyond theory, students are introduced to critically analyse changing patterns in literary language by using textual examples from different literary periods.

PO 3 - The program also provides introductory courses in Bengali literature to students from other departments to create a basic appreciation for Bengali literary and cultural heritage.

PO 4 - The programme includes some communicative Bengali courses aimed at preparing the students for effective and functional communication in their future professional careers.

PO 5 - This undergraduate programme aims to create a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts (primarily the theater department) etc.

PO 6 - This programme also creates various employment opportunities for the students such as school teaching, employment in various print and electronic media houses.

**Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the

course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

## **B.A. Honours in Bengali**

### **Course Outcomes :**

#### **AHBNG-101C-1: বাংলা সাহিত্যের ইতিহাস ( প্রাচীন ও মধ্যযুগ )**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **AHBNG-102C-2: মধ্যযুগের বাংলা সাহিত্য**

Studying History of old and medieval Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature use in the Prose, poetry. Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature.

#### **AHBNG-103GE-1: বাংলা সাহিত্যের ইতিহাস ( প্রাচীন ও মধ্যযুগ )**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **AHBNG-201C-3: বাংলা সাহিত্যের ইতিহাস উনিশ ও বিশ শতক**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

#### **AHBNG-202 C-4: সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস ছন্দ ও অলংকার**

1. This course will enable students to know the history of Indian and Western literature, students will be able to more creative and constructive with their mother tongue, Bengali. To understand the influence of Sanskrit and English Literature in Bengali.
2. This course will make the students aware of the importance of rhetoric and prosody when studying poetry. To give practical lessons of Rhetoric and Prosody to students. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.

#### **AHBNG-203 GE-2: বাংলা সাহিত্যের ইতিহাস (উনিশ ও বিশ শতক)**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.



**ACSHP 204 AECC-2: আবশ্যিক বাংলা**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**AHBNG-301C-5: ভাষাবিজ্ঞান**

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms. Origin and Development of Bengali language, from OIA to MIA. Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.

**AHBNG-302C-6: জীবনী সাহিত্য, পত্রসাহিত্য, ভ্রমণ সাহিত্য**

This course will enable students to understand Tagore's and other author's contribution in various genres along with an understanding of the themes and styles of selected texts.

**AHBNG-303C-7: উনিশ শতকের কাব্য ও নাটক**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

**AHBNG-305SEC-1: ব্যবহারিক বাংলা গবেষণা পদ্ধতি বিজ্ঞান ও অনুবাদচর্চা**

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.

**AHBNG-304 GE-3 : ভাষাবিজ্ঞান**

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms. Origin and Development of Bengali language, from OIA to MIA. Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.

**AHBNG-401 C-8: বাংলার লোকসংস্কৃতি ও লোকসাহিত্য**

This course will enable students to be interested in Bengali Society, Folk Culture and Folk Literature of the Bengali people. To make students aware about basic textual nuances of Bengali Folk Literature and Folk Culture. To create a strong foundation of studying future course of Folk Culture and Folk Literature.

**AHBNG-402 C-9: বাংলা সাহিত্যের কল্পবিজ্ঞান, গোয়েন্দা কাহিনি, অতিপ্রাকৃত আখ্যান ও শিশুসাহিত্য**

This course reintroduces the students to the already familiar genres of Detective stories, Supernatural ghost stories and children's literature within a more theoretical model.

**AHBNG-403C-10: বিশ শতকের কাব্য ও নাটক**

This course will enable students to understand the emergence of new genres and new aesthetics in 20<sup>th</sup> century Bengal along with an understanding of the contribution of respective authors.

**AHBNG-404-GE-4: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

#### **AHBNG 405 SEC-2: বাংলা রচনাশক্তির নৈপুণ্য**

Direct career opportunities are available through reading this section. Writing advertisements, writing business letters, conducting interviews is one of the lessons learned through this section. This course will provide the fundamentals required by students who may choose career in the performing arts; such as theatre, television and other medias.

#### **AHBNG-501C-11: সাহিত্যতত্ত্ব**

The students will be able to understand the changing couture of the conceptualization of literature from classical time to modern era.

#### **AHBNG-502C-12: উনিশ ও বিশ শতকের বাংলা কথাসাহিত্য**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th & 20th century Bengal along with an understanding of the contribution of respective authors.

#### **AHBNG-503-DSE-1: মধ্যযুগের বাংলা সাহিত্য**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

#### **AHBNG-503-DSE-1: কথাসাহিত্য : উপন্যাস**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at novel.

#### **AHBNG-504-DSE-2: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

#### **AHBNG-601 C-13: উনিশ ও বিশ শতকের বাংলা প্রবন্ধসাহিত্য**

This course will enable students to understand the emergence of new genres of essay and new aesthetics in 19th & 20th century Bengal along with an understanding of the contribution of respective authors.

#### **AHBNG-602C-14: সাম্প্রতিক বাংলা সাহিত্য**

This course will enable students to understand the emergence of new genres such as Poem, Novel, Short story, Drama etc. and new aesthetics in 21st century Bengal along with an understanding of the contribution of respective authors.

#### **AHBNG-603-DSE-3: মধ্যযুগের বাংলা সাহিত্য**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

#### **AHBNG-603-DSE-3: কথাসাহিত্য: ছোটগল্প**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at story.

#### **AHBNG-604-DSE-4: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

### **B.A. Programme in Bengali**

#### **Course Outcomes**

#### **APBNG-101C-1A: বাংলা সাহিত্যের ইতিহাস : প্রাচীন ও মধ্যযুগ**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **APBNG 103-MIL-1: বাংলা সাহিত্যের সাধারণ পরিচয়**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> and 20<sup>th</sup> Bengal along with an understanding of the contribution of respective authors.

#### **APBNG-201C-1B: বাংলা সাহিত্যের ইতিহাস : উনিশ ও বিশ শতক**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> Bengal along with an understanding of the contribution of respective authors.

#### **ACSHP-204AECC-2: আবশ্যিক বাংলা**

This course will enable students to understand the emergence of new genres and new aesthetics in 19<sup>th</sup> century Bengal along with understanding the contribution of respective authors.

#### **APBNG-301C-1C: ভাষাবিজ্ঞান**

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms. Origin and Development of Bengali language, from OIA to MIA. Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.

#### **APBNG-303C-MIL-2: সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ ও অলংকার**

1.This course will enable students to know the history of Indian and Western literature, students will be able to more creative and constructive with their mother tongue, Bengali. To understand the influence of Sanskrit and English Literature in Bengali.

2.This course will make the students aware of the importance of rhetoric and prosody when studying poetry. To give practical lessons of Rhetoric and Prosody to students. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.

**APBNG-304C-SEC-1: বাংলা ব্যাকরণ**

Student will be familiar with the aspect of the Bengali language-including sounds, words, sentences meaning, Paprakaran, Samas, Karak etc. Study of Grammar will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

**APBNG-401C-1D: রবীন্দ্রসাহিত্য**

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

**APBNG 404 SEC-2: ব্যবহারিক বাংলা ও অনুবাদ চর্চা**

Students will learn Bengali spelling rules and avoid spelling mistakes. Learn and use the correct rules of punctuation, footnotes and references. The ability to translate from other languages to Bengali will develop.

**APBNG-501-DSE-1: মধ্যযুগের বাংলা সাহিত্য**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

**APBNG-501-DSE-1: কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

**APBNG 503 GE-1: আধুনিক কবিতা**

Through the reading of poetry, the intellectual and emotional development of people can be observed. It is possible for one to perceive the difference between life and the natural sense of life and the real world.

**APBNG 504 SEC-3: বাংলা রচনাশক্তির নৈপুণ্য**

Direct career opportunities are available through reading this section. Writing advertisements, writing business letters, conducting interviews is one of the lessons learned through this section. This course will provide the fundamentals required by students who may choose career in the performing arts; such as theatre, television and other medias.

**APBNG-601-DSE-1: মধ্যযুগের বাংলা সাহিত্য**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.

**APBNG-601-DSE-1: কথাসাহিত্য**

This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

**APBNG 603 GE-2: বাংলা প্রবন্ধ সাহিত্য**

This course will enable students to understand the emergence of new genres of essay and new aesthetics in 19th & 20th century Bengal along with an understanding of the contribution of respective authors.

**APBNG 604 SEC-4: বিজ্ঞাপনের ভাষা ও চলচ্চিত্রের ভাষা**

1. Direct career opportunities are available through reading this section. Writing advertisement is one of the lessons learned through this section.
2. Cinema lessons will make life action-packed. Joining the acting industry, making documentaries, directing movies, creating assets etc. also creates direct opportunities in various cinema related activities. Besides knowing the history and tradition of cinema can be taken.

**CBCS SYLLABUS  
FOR  
FOUR YEARS UNDER-GRADUATE COURSE  
(ACCORDING TO NEP)  
DEPARTMENT OF BENGALI  
Government General Degree College at Ranibandh  
Affiliated to Bankura University  
(w.e.f. 2023)**

**Semester - I & II**

**Programme Outcomes (POs):**

This programme aims at acquainting students with Bengali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Bengali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Bengali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing indepth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

**Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the

course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

### **Course Outcomes :**

#### **A/BNG/101/MJC-1 : প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **A/BNG/102/MN-1 : প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস**

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

#### **A/BNG/103/MD-1 : বাংলা কাব্য**

This course will enable students to get familiar with the treasury of Bengali Literature and understand its varieties and distinctiveness.

#### **A/BNG/104/SEC-1: রচনাশক্তির নৈপুণ্য**

The course is highly practical in nature at all. There is no doubt that the practical education will provide students with logistics on the way in today's real life

#### **A/BNG/201/MJC-2: আধুনিক যুগের বাংলা সাহিত্যের ইতিহাস**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

#### **A/BNG/202/MN-2 : আধুনিক যুগের বাংলা সাহিত্যের ইতিহাস**

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

#### **A/BNG/203/MD-2 : বাংলা উপন্যাস**

This course will enable students to get familiar with the treasury of Bengali Novel and Romance and understand its nature and distinctiveness.

#### **A/BNG/204/SEC-2 : ব্যবহারিক বাংলা**

With the course the students will comprehend the grammatology of Bengali language, learn how to make their language flexible as well as more and more opulent .

#### **ACS/205/AEC-2 (MIL-1) : আবশ্যিক বাংলা**

With this course the students will able to understand the nature of the development of Bengali Literature and realize its uniqueness.

