



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com• Website: ranibandhgovtcollege.org

**GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH
AFFILIATED TO BANKURA UNIVERSITY
PROGRAMME OUTCOMES & COURSE OUTCOMES OVERVIEW
(CBCS SYLLABUS)
(With effect from 2017)
DEPARTMENT OF BENGALI**

Programme Outcomes (PO)

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Course Outcomes: (CO)

1. Course : Bangla Sahityer Itihas (Prachin O Madhyayug)

Course outcomes:

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com• Website: ranibandhgovtcollege.org

2. Course : Bangla Sahityer Itihas (Adhunikyug)

Course outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

3. Course : Prachin O Madhyayuger Bangla Sahitya

Course outcomes:

This course will give scope enough to the students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

4. Course : Unish O Bishshataker Sahitya

Course outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 19th & 20th century Bengal along with an understanding of the contribution of respective authors.

5. Course : Kathasahitya, Kabita O Natak.

Course outcomes:

(i) This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.

(ii) This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com• Website: ranibandhgovtcollege.org

6. Course : Rabindra Sahitya

Course outcomes:

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

**7. Course : Bhashabinjan (Linguistics), Byabahara Bangla O
Anubadcharcha**

Course outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.

8. Course : Jeebanee Sahityer Dhara

Course outcomes :

Biographies, autobiographies of famous personalities will teach ideals, ethics, creativity. The concept of particular time, society and environment will be clear.

9. Course : Sahitya tatta

Course outcomes:

The students will be able to understand the changing culture of the conceptualization of literature from classical time to modern era.

10. Course : Lokosanskriti (Folk Culture)

Course outcomes:

A clear concept of folk culture will be developed. Lessons in Bengali folk culture will make our past-present and future connected.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

- Attainment of PO & COs of B.A. Honours in Bengali:

PO	✓
CO 1	✓
CO 2	✓
CO 3	✓
CO 4	✓
CO 5	✓
CO 6	✓
CO 7	✓
CO 8	✓
CO 9	✓
CO 10	✓

- Bengali Honours Syllabus link below :

<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1649156343.pdf>

PROGRAMME OUTCOME OVERVIEW (CBCS SYLLABUS)



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

OF
GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH
Affiliated to BANKURA UNIVERSITY
(With effect from 2017)
Department of English
HONOURS COURSE

PROGRAMME OUTCOME NOS	PROGRAMME OUTCOMES
PO 1	In-depth and specialized disciplinary knowledge of English Studies – its canons and emergent possibilities – and a critical, historical understanding of the development of the discipline, with the ability to identify, speak and write about different literary genres, forms, periods and movements
PO 2	Ability to read, analyze texts and traditions closely and critically when mapped against their socio-historical, economic, political and cultural contexts, with focus on themes, generic conventions, literary history and linguistic and stylistic variations, innovations
PO 3	Ability to come up with situated readings and creative-critical thinking around texts in terms of one's location in the immediate and global contexts, along with the ability to share the results of one's academic and disciplinary learning in formats such as essays, notes, presentations etc. across varied platforms of communication, including the classroom and the internet
PO 4	Skills to identify, systematically analyze and engage with extant scholarship and diverse resources and tools, including digital knowledge platforms, in order to explore a domain and present one's critical position and informed views in the area
PO 5	Inculcate effective communication skills i.e., the ability to speak and write clearly and present one's contentions in standard, academic English
PO 6	Ability to problematize, formulate hypothesis and research questions
PO 7	To inculcate values – moral, ethical, literary and humane – and the ability for self-questioning, as also to decode/interpret values represented in literary texts and criticism vis-à-vis the environment, religion and spirituality, and structures of power
PO 8	Development of problem-solving skills and analytical reasoning



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

PO 9	Ability to understand, appreciate, analyze and apply various literary-critical concepts and categories within a theoretical framework
PO 10	To ensure global competitiveness as also professional mobility among students, with a penchant for engagement with pluralities
PO 11	To understand the world, be able to think and articulate critically and clearly on the local and the global through a reading of literatures in translation and in the original, as a located Indian citizen of the world

Attainment of POs in B.A. Honours in English

PROGRAMME OUTCOME NOS	ATTAINMENT STATUS
PO 1	✓
PO 2	✓
PO 3	✓
PO 4	✓
PO 5	✓
PO 6	✓
PO 7	✓
PO 8	✓
PO 9	✓
PO 10	✓
PO 11	✓

ENGLISH PROGRAMME COURSE

PROGRAMME OUTCOME NOS	PROGRAMME OUTCOMES
PO 1	To acquire skills in different kinds of academic writing and compositions



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

PO 2	To acquire the knowledge of different aspects of English grammar and syntax
PO 3	To attain skills of critical thinking, clarity of articulation and learn principles of analysis, synthesis and evaluation
PO 4	To be familiar with texts dealing with issues and ideas related to Nation, Culture and India
PO 5	To understand and creatively engage with the notions of nation, nationing and nationalism
PO 6	To be acquainted with representative poets of different ages of British poetry
PO 7	To know about the theories of effective communication
PO 8	To be familiarised with the use of e-resources and learning tools, including digital knowledge platforms, in exploring and presenting on an area within a disciplinary domain
PO 9	To develop the ability to communicate at different levels, ranging from basic to critical communication
PO 10	To recognise the importance of gender in shaping literature and literary, socio-historical discourses
PO 11	To understand, appreciate and analyse the representation of female experience in literature
PO 12	To be familiar with different approaches to English language Teaching in India
PO 13	To be proficient in all the four skills of language learning : listening, speaking, reading, and writing.
PO 14	To learn principles and procedures of communicative language teaching
PO 15	To develop proficiency in speaking English with clarity through training in Phonetics
PO 16	To understand the concept of 'diaspora' in its historical and cultural contexts



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

PO 17	To be able to identify and analyse the historical and socio-cultural factors responsible for the partition of the Indian subcontinent.
PO 18	To develop a comprehensive understanding of the theoretical and practical aspects of business communication
PO 19	To acquire both basic and advanced skills in business communication from writing minutes of meetings to project reports

PROGRAMME OUTCOME NOS	ATTAINMENT STATUS
PO 1	✓
PO 2	✓
PO 3	✓
PO 4	✓
PO 5	✓
PO 6	✓
PO 7	✓
PO 8	✓
PO 9	✓
PO 10	✓
PO 11	✓
PO 12	✓
PO 13	✓
PO 14	✓
PO 15	✓
PO 16	✓
PO 17	✓



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

PO 18	✓
PO 19	✓

PROGRAMME OUTCOME OVERVIEW (CBCS SYLLABUS)



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

OF GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH Affiliated to BANKURA UNIVERSITY

(With effect from 2017)

Department of Education

Programme Outcome

Programme Outcome

Nos

- PO 1 **Thinking Skills:** Demonstrate thinking skills by analyzing, synthesizing, evaluating factual and conceptual educational information from multiple sources and verifying the relevance of various topics by applying them.
- PO 2 **Sense of time and space:** Relate their understanding of the theories of educational psychology, philosophical and sociological foundations, ICT, Guidance and counselling, Peace and Value education in various classroom situations and societal experiences.
- PO 3 **Effectual Communication:** Students demonstrate their communicational skills through paper presentations on subject. They also gain practical knowledge over ICT.
- PO 4 **Critical Evaluation:** Critically analyze the reports of various committees and commissions, national policies of education. Students are also encouraged to evaluate the contribution of western and eastern educators and national leaders. They also demonstrate their critical thinking through comparing features of the system of education in Developed countries with that of India, techniques of data collection, application of relevant statistical techniques to represent and analyse the data.
- PO 5 **Socio-Cultural-political Awareness:** The students became aware of socio-cultural-political diversity through analysis of diverse social groups, schools of philosophy, religion, class, caste, culture, role of family and other institutions and agencies
- PO 6 **National Integration, International Understanding and Peace:** Develop concern for the society, nation, as well as promote the feelings of internationalism by comparing our education system with that of UK, USA, philosophy of various educators, social and educational reformers. Various educational policies for the eradication of illiteracy, equalization of educational opportunity, UEE, inclusion, National Disintegration, population explosion and so on are taught in order to sensitize the students. Core Philosophy of Indian Constitution is also developed among the students.
- PO 7 **Social Interaction:** Encouraging students from diverse backgrounds are provided equal opportunity for fulfilment of their needs and interests. Differently Able students are encouraged to interact with other students in



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

- an Inclusive environment. To understand the society the students interact with the members of the society.
- PO 8 **Inculcating Values and Ethics:** Applying the knowledge of education in order to inculcate awareness among students concerning racial and gender equity; human rights issues, social justice and other values as enshrined in the Preamble of the Constitution
- PO 9 **Solving current problems:** Acquainting students with the diverse current educational problems and other related issues like SSA, Inclusive education, Unemployment, Poverty, National Disintegration and Population explosion.
- PO 10 **Heritage Awareness, Environment Consciousness and Sustainability:** Encouraging students to understand various issues related to environment and sustainable development by acquainting them with the diverse causes that lead to social change and progress. Sensitizing the students with the cultural heritage of India in education is another key issue.

Attainment of POs of B.A. Hons. in Education:

PO No.s	
PO 1	✓
PO 2	✓
PO 3	✓
PO 4	✓
PO 5	✓
PO 6	✓
PO 7	✓
PO 8	✓
PO 9	✓
PO 10	✓

Education Honourse Syllabus link:

<https://www.bankurauniv.ac.in/uploads/tempimagepdfink/1649156769.pdf>

Government General Degree College Ranibandh

Department of History



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Programme Outcome and Course Outcome

Name of the Programme- B.A. History Honours & B.A. History Programme (Under CBCS)

Year of Introduction (CBCS)- 2017

Programme Specific Outcome

- PO-1: Through this Programme, the students are encouraged to think critically and to analyse various events, narratives, and perspectives. After graduating from this discipline, students will be able to use historical methods to judge and evaluate past records and reconstruct the past.
- PO 2- Students are expected to formulate a proper and sound historical argument.
- PO-3 - Students will be able to understand various historians' interpretations.
- PO 4- Students will learn about using libraries and archives.
- PO 5- Students will develop skills to do future research in the field of History.
- PO 6- Students will be able to prepare themselves for various avenues like- competitive examinations for Government jobs like Administrative Services, Public Service, Banking sector, Teaching (school and college) jobs, Tourism, mass communication and journalism, content writing, various posts at Museums and archives, Different kinds of social works.
- PO 7- Students will learn to participate in thoughtful discussions, and they will be able to comprehend different theoretical positions.
- PO 8- Students will be able to distinguish between primary and secondary historical sources. Through this programme, the meaning of various terms, ideas, and historical concepts will be lucid and clear to the students.
- PO 9- Students will develop the skill to comprehend historical contexts, chronology, and periodisation. Students will be able to analyse the present socioeconomic, cultural, intellectual, and political developments in light of historical facts.

Attainment of POs of B.A. Hons. in History:

PO No.s

PO 1





GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

PO 2	✓
PO 3	✓
PO 4	✓
PO 5	✓
PO 6	✓
PO 7	✓
PO 8	✓
PO 9	✓

Course outcome

HISTORY HONOURS

SEMESTER 1

UG/HIST/101C-1: History of India (Prehistoric Times – 600 BC.)

- CO 1 -Students will develop an understanding of ancient Indian history, read not simply as the rise and fall of dynasties but also as a way of tracing cultural patterns.
- CO 2- This course will help students understand how the historical domain has gradually come to include what had long been considered pre-history and critically examine the historical turns of this period.

UG/HIST/102C- 2: History of Classical Greece.

- CO 1- This course will give an idea of how the social and cultural history of ancient Greece.
- CO 2- Students will learn about the contributions of Greece to the world of philosophy, literature, theatre, polity, mathematics, astronomy, medicine, architecture and sports.

SEMESTER 2

UG/HIST/201C-3: History of India (600 BC. to 650 A.D.)

- CO 1- Students will develop ideas about different types of state structures of early India
- CO 2- Students will get an idea of the features of polity, economy, society, literature and art from the Mauryan to post-Gupta times

UG/HIST/202 C-4: Medieval World (Fall of the Roman Empire, Medieval Europe, Coming of



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. : Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Islam)

- CO 1- The course will help students identify the major turns in the history of the medieval world and rethink the period's political, economic, cultural and religious changes.
- CO 2- This course will help students to understand - (i) Economic developments in Europe from the 5th century to the 15th century, (ii) the Religion & culture of the Medieval world.

SEMESTER 3

UG/HIST/301 C- 5: Early Medieval India (c. 650 A.D. – c. 1206 A.D.)

- CO 1- The course will give an idea of multiple sovereignties and the rise of regional territories in Indian politics with special reference to debates on Indian feudalism.
- CO 2- The course will help students know about the regional dynasties and the feudal character of Indian politics.

UG/HIST/302 C-6: Transformation of Europe (From Decline of Feudalism to 17th Century).

- CO 1 - After completing this course, students will get an idea about the features of transformation from feudalism to capitalism and from feudal lordship to national monarchy.
- CO 2- The course will help the students to get an idea about the major areas of European history from the 5th to the 17th centuries – (i) Social, cultural as well as religious transformation of Europe, (ii) Political and economic transformation of Europe.

UG/HIST/303 C-7: History of Medieval India (c. 1206 A.D. to c. 1526 A.D.)

- CO1 -At the end of this course, students will get a clear idea of the Delhi Sultanate
- CO 2- students will be able to comprehend the political structures of the Delhi sultanate and various regional dynasties.
- CO 3- Students will acquire knowledge about the society and economy of the Sultanate era

SEMESTER 4

UG/HIST/401 C-8: History of Europe (c. 1789 -- c. 1919)

- CO 1- The course will give students a better understanding of the history of Europe in the century or so after 1789.
- CO 2- It will help students to learn about long- and short-term trends in politics and society of that period.

UG/HIST/402 C-9: History of Medieval India (c. 1526 -- c. 1757)

- CO 1- After completing this course, students will have a clear concept of the society, polity, and culture of the Mughals from Babur to Akbar.
- CO 2 -Students will be able to discuss the Persian and vernacular literary traditions of the Mughal era
- CO 3- Students will assess the significance of Mughal administration, rural society and religious trends
- CO 4- Students will comprehend the nature of the Jagirdari crisis and various revolts of the Mughal era.
- CO 5 -Students will be having a proper understanding of regional politics. Students will develop ideas about painting, architecture, trade and commerce of Mughal India.

UG/HIST/403 C-10: History of Modern India (1757 to 1885)

- CO 1 -The course will focus on the battle of Plassey and, later, the battle of Buxar, which marked the beginning of the transition of the English East India Company from a mere British trading outpost to a formidable political power.
- CO 2- It will provide the students with the idea of the Company's attainment of Diwani of Bengal, Bihar and Orissa, the involvement of the British in governance, the defeat of the Marathas and finally,



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

the outburst of indigenous national sentiments that led to the foundation of Indian National Congress.

SEMESTER 5

UG/HIST/501 C-11: History of Modern Europe (c. 1919 to c. 2001)

- CO 1-The students will be able to comprehend features of revolutionary actions in different parts of Europe in the late nineteenth and early twentieth century.
- CO 2-Students will develop knowledge about political currents in Europe between the two World Wars.

UG/HIST/502 C-12: History of Modern India (1885 to 1947)

- CO 1- The course will focus on the major events of the period, like the formation of the Indian National Congress, the announcement of the Partition of Bengal, the Gandhian movements, and the development of an anti-colonial spirit that led to the path of independence.
- CO 2-It sheds light on the development of various forms of struggles for freedom rise of nationalism resulting in the attainment of independence.

SEMESTER 6

UG/HIST/601 C-13: History of Postcolonial India (1947 to 1992)

- CO 1 -This course presents some important aspects of a complex, highly diverse India that is also witnessing unprecedented changes since its independence in 1947 from Britain.
- CO 2- Students will clearly understand social dimensions of change, political democracy, economic transition from state to market, gender, caste, India's economic and political globalisation and changing worldview.
- CO 3 The course gives a comprehensive understanding of the political, economic and social developments of post-independent India during the period between 1947 and 1992. It familiarises students with the challenges and achievements of the Nehruvian period.
- CO 4 It gives them a decadal approach towards the history of post-independent India and helps them appreciate the nature and stages of the socio-economic transformations to give a better understanding of the fundamental structures and ideologies of post-independent India, such as democracy, secularism, caste, culture etc.

UG/HIST/602 C-14: History of South-West Bengal (1740-1947)

- CO 1- The course presents the varied aspects of the History of South West Bengal from 1740 to 1947 with reference to the evolutionary changes of the region. The main object of the course is to help the students to understand the regional contexts of the various historical events which society experienced through the ages.
- CO 2- The course gives a vivid idea of the political and social changes that South West Bengal witnessed during this period. It awakens in the readers a clear sense of the gradual yet impressive changes that shaped this region.

SKILL ENHANCEMENT COURSE (SEC) (2)

SEMESTER III

UG/HIST/305 SEC- 1: Archives and Museum

- CO 1- The course will teach students about the accumulation of historical records over an individual or organisation's lifetime and the importance of displaying a country's artistic and cultural resources.
- CO 2- It will help the students to comprehend the study and practice of organising, preserving and utilising the objects preserved in archives and museums in a methodical manner.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

SEMESTER IV

UG/HIST/405 SEC-2: Understanding Popular Culture.

- CO 1- The course will examine a wide range of subjects (such as film, television, music, advertising and the internet) using a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy), so we can better understand how contemporary Indian culture shapes our lives.
- CO 2- The course shows the connection between popular culture and other parts of our cultural domain; it improves communication skills by reading, writing, and discussing popular culture. It helps in understanding the role of popular culture and the way it reflects and influences society.

SEMESTER 5

DISCIPLINE-SPECIFIC ELECTIVE COURSE

UG/HIST/ 503 DSE-1: History of the USA (1776-1864

Discipline Specific Elective Course A1 (DSE A1) History of Bengal (c.1757-1905)

- CO 1- This course will focus on the history of one of the major world powers, i.e., the USA. It focuses on how the country's modernisation process became intricately linked with the notion of a particular kind of development.
- CO 2- In this course, students learn about the aboriginal settlements in the USA, early colonial society, politics, and indentured labour. They learn about the patterns of European settlements and the evolution of American democracy.

UG/HIST/504 DSE- 2: History of Modern China (1840-1949)

- CO 1- After finishing this course, students will develop an adequate knowledge of nineteenth and early twentieth-century China.
- CO 2- This course will give a clear concept of Nationalism, self-strengthening movements and popular revolts in China.
- CO 3- Upon successfully completing this course, students will have the skills and knowledge to understand the important events and themes of China's modern history. The course critically summarises and examines scholarly perspectives on China's modern history and society.

SEMESTER 6

UG/HIST/ 603 DSE-3: HISTORY OF THE USA (1865 to 2009)

- CO 1- Beginning in 1865, this course traces how the USA emerged as a superpower and changed the political, social and cultural aspirations of people worldwide.
- CO 2- This course teaches students about the USA's socio-political and economic status after the colonial power's consolidation.
- CO 3- The students will acquire knowledge about the growth of capitalism, which helped the USA to become a World power. They will gather knowledge of how the USA introduced the New Deal and ultimately turned into the controller country of World politics.

UG/HIST/ 604 DSE- 4: History of Modern Japan (1840-1949)

CO 1- Students will comprehensively understand the Modern Transformation of Japan.

CO 2- The course is premised on the larger context of understanding Japan's dominant political and cultural ideology that determined its historical journey.

CO 3- In the process, the course also reflects on the representation of Japan in the writings of scholars from outside, particularly Western literature and how this representation influenced the understanding of Japan by the world.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

CO 4- While the course reflects on important historical milestones during the 19th and early 20th century (Japanese imperialism/colonialism), the contemporary social and cultural concerns.

CO 2- Students will understand the history of Japan and its relevance in regional and global contexts, draw comparative analysis in historical study, engage critically with literary and historical traditions of Japan and demonstrate skills to present thoughts and ideas coherently orally and in written form

GENERIC ELECTIVE

SEMESTER 1

UG/HIST/ 103 GE-1: History of Ancient India (Prehistoric Times to the Fall of Gupta Empire)

CO 1- After completing this course, students will be able to understand the different developments of ancient India

CO 2- students will get a clear idea of sources of ancient India, developments of the Vedic period, details of the Harappan civilisation, principles of Buddhism and Jainism, and the history of 16 Mahajanapadas.

SEMESTER 2

UG/HIST/ 203 GE-2: History of Medieval India 1206-1707

CO 1- after completing this course, students will develop an adequate knowledge of Delhi's sultanate rule, its dynastic history, and its socio-cultural developments.

CO 2- Students will also be able to assess the significance of the history of the Mughal period

SEMESTER 3

UG/HIST/ 304 GE-3- Modern India (1757-1947)

CO 1- This course presents some important aspects of a complex, highly diverse India that also witnessed unprecedented changes leading up to its independence from colonial rule in 1947. The modules focus on the distinct social dimensions of change, political democracy and economic transition that this period witnessed.

CO 2- The course presents the complex history of the Company's attainment of the Diwani of Bengal, Bihar and Orissa, the involvement of the Company in governance, the defeat of the Marathas, and the outburst of national sentiments that led to the foundation of Indian National Congress. It sheds light on the development of various forms of struggles for freedom resulting in the attainment of independence.

SEMESTER 4

UG/HIST/ 404 GE-4: Making of Postcolonial India (1947-1992)

CO 1.- This course presents some important aspects of a complex, highly diverse India that is also witnessing unprecedented changes since the attainment of independence.

CO 2- The modules focus on the political trends, the social and economic transition, and India's changing worldview.

CO 3- The course will enable a comprehensive understanding of the political, economic and social developments in India since independence.

CO 4- The course will familiarise the students with the challenges and achievements of the Nehruvian period. It takes a decadal approach towards the history of this period and helps students to appreciate the nature and stages of the socio-economic transformation to create a better understanding of the fundamental structures and ideologies of independent India like democracy, equality and secularism.

HISTORY PROGRAMME



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

SEMESTER 1

DSC IA- History of Ancient India (Prehistoric Times to Fall of the Gupta Empire)

- CO 1- Students will learn about prehistoric times in the Indian sub
- CO- 2 They will learn about the ancient Indian political, social, economic, and cultural history.
- CO 3- They will understand that ancient Indian society was not static.
- CO 4- They will be able to appreciate the high culture of the classical age of ancient India.
- CO 5- They will understand that India was a multireligious country even before the advent of Islam in the subcontinent.

SEMESTER 2

DSC IB- History of Medieval India, 1206-1707

- CO 1- Students will learn about the political history of the Sultanate and Mughal rule in India
- CO 2- They will be able to appreciate the high Persianate culture of the medieval times
- CO 3- They will be able to analyse the economic and socio the pre-modern states that rose on the pillars of agricultural growth.
- CO 4- They will be able to discern the areas of conflict and the areas of the confluence of Indian and Perso

SEMESTER 3

DSC IC- History of Modern India (1757-1947)

CO 1- This course presents some important aspects of a complex, highly diverse India that also witnessed unprecedented changes leading up to its independence from colonial rule in 1947. The modules focus on the distinct social dimensions of change, political democracy and economic transition that this period witnessed.

CO 2- The course presents the complex history of the Company's attainment of the Diwani of Bengal, Bihar and Orissa, the involvement of the Company in governance, the defeat of the Marathas, and the outburst of national sentiments that led to the foundation of Indian National Congress. It sheds light on the development of various forms of struggles for freedom resulting in the attainment of independence.

SEMESTER 4

DSC ID- Making of Postcolonial India 1947-1977

CO 1.- This course presents some important aspects of a complex, highly diverse India that is also witnessing unprecedented changes since the attainment of independence.

CO 2- The modules focus on not only the political trends but also the social and economic transition and India's changing worldview.

CO 3- The course will enable a comprehensive understanding of India's political, economic and social developments since independence.

CO 4- The course will familiarise the students with the challenges and achievements of the Nehruvian period. It takes a decadal approach towards the history of this period and helps students to appreciate the nature and stages of the socio-economic transformation to create a better understanding of the fundamental structures and ideologies of independent India like democracy, equality and secularism.

SEMESTER 5

DSE IA (Discipline Specific Elective)

History of Modern Europe (c. 1870 to c. 1945)

- CO 1- Students will understand how ideas, historical events, and processes are reciprocal.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. : Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

- CO 2- Students will develop knowledge about political currents in Europe between the two World Wars
- CO 3- Students will get a good idea of the history of twentieth-century Europe and the world and develop a knowledge of how the modern world has shaped up.

SEMESTER 6

DSE IB (Discipline Specific Elective)-

History of South-West Bengal (1740-1947)

- CO 1- The course presents the varied aspects of the history of South West Bengal from 1740 to 1947. It deals with the way the region has developed a distinct identity in the course of 200 years.
- CO 2- The students will understand the regional contexts of the various historical events.
- CO 3- The students will receive the ideas of the regional changes evolving the identity of South West Bengal, focusing on a distinct pattern of urbanisation and settlement.

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER 3

Historical Tourism: Theory & Practice

- CO 1- This course exposes students to culture and heritage tourism as a product. The course introduces students to the field of marketing cultural and heritage tourism. Students examine the ways in which such a product may be sustained and developed to help in the growth of the local and national economies.
- CO 2- Students should comprehend the importance of cultural heritage and tourism in national development after completing this course. They would be able to evaluate the culture and heritage of the country.

SEMESTER 4

Museum & Archives in India

- CO 1- The course will teach students about the importance of accumulating historical records over an individual or organisation's lifetime and how to display a country's historical, artistic and cultural resources.
- CO 2- It will help the students learn about the practice of organising, preserving and utilising objects in the archives and museums methodically.

SEMESTER 5

Documentation & Visual Culture

- CO 1- This course will enable students to learn in developing skills in critical analysis, expository writing, visual arts practices, and public speaking. The course has three primary objectives: (1) to develop a critical vocabulary for the analysis and interpretation of visual images; (2) to recognise cultural and historical contexts of the theories and practices of visual studies, including technical, economic, social, philosophical, and military influences and (3) to use these analytical skills in written, oral, and visual responses to visual images and cultures.
- CO 2- After completion of this course, students will be able to: Comprehend and apply a critical vocabulary for visual literacy; Describe, discuss, and analyse a variety of visual forms and media from different cultural and historical contexts; Describe, discuss, and apply selected theoretical approaches



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

to visual cultures; Apply analytic thinking, critical vocabulary, and creative observation to projects.

SEMESTER 6

An Introduction to Archaeology

- CO 1- The paper will make students aware of the definitions of basic concepts and the techniques involved in the study of archaeology.
- CO 2- This paper will help the students understand the important role of archaeology in reconstructing the past. They will be able to grasp the importance of ancient sites and monuments and human landscapes in a better way.

Generic Elective (Inter-Disciplinary)

SEMESTER 5

Women's Studies in India

- CO 1- This course will introduce the concepts of gender and sex and, therefore, engage with the social constructions of masculinity and femininity. It would also dwell on the way Women's Studies in India has evolved over the years. It addresses issues of intersectional identities of women in India.
- CO 2- The course historicises the concepts of gender to understand better changes in India's given social, political, legal and cultural paradigms over the years.

Gender & Education in India

- CO 1- Students will understand the limited scope of women's education in the Ancient and Middle Ages.
- CO 2- They will understand the background and the reasons for the development of girls' schools and women's colleges since the 19th century.
- CO 3- They will appreciate the roles of the personalities like Bethune, Vidyasagar, and Rokeya Sakhawat in the sphere of women's education.
- CO 4- They will become aware of the limitations and obstacles to women's education to overcome.
- CO 5- On successful completion of this course, students should be able to: Explain key concepts related to gender and different feminist perspectives on education; Demonstrate familiarity with key policies, issues and debates around gender and education in contemporary India; Examine gendered nature of school curriculum, textbooks, school processes, classrooms, teacher attitudes and peer conversation.

History Honours Syllabus link:

www.bankurauniv.ac.in/uploads/tempimagepdflink/1649156952.pdf

History Programme Syllabus link:

www.bankurauniv.ac.in/uploads/tempimagepdflink/1649157041.pdf



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Sanskrit Programme Outcome & Course Outcome University of Burdwan (Before CBCS System)

UG (HONS.)			
Programme	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme/ Course Outcome
Bachelor of Arts in Sanskrit (Honours)	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome.</p>



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Courses	UG Part – I Honours		
Paper – I <ul style="list-style-type: none">• Bhattikavyam (Canto–II)• Raghuvamsam (Canto–13th)• Kiratarjuniyam (Canto 1st)• Dasakumaracaritam (Rajavahana caritam)	The course aims to get students acquainted with Classical Sanskrit Poetry. It intended to give an understanding of Literature, through which students will be able to appreciate the evolution of Sanskrit Literature. The students would know about Sanskrit Prose kavya. This course seeks to help students to negotiate texts independently.		
Paper – II <ul style="list-style-type: none">• Drama :- Abhijnana Sakuntalam• Dramaturgy - Sahityadarpana, Chapter–V	This course aims to acquainted students with dramatic sense. Dramatist Kalidasa was a poet of Nature. So this topic represent the human aspects and the finer sense of the nature of our beloved students. This course will be develop the idea of the social responsibility, increase the knowledge of socio-economic culture and sense of environment. The students know the definition of Kavya, its classification and importance from Sahityadarpana of Biswanatha. The knowledge		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

	of „Metrics“ will be enhance the students suitable reading habits and a concrete sense of the text.		
Courses	UG Part – II Honours		
Paper-III <ul style="list-style-type: none">• History of Sanskrit Literature• Isopanisad• General Grammar and Translation	This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Drama etc.This course intends to give an outline of different traditions, through which students will be able to know the different genres of Sanskrit Literature. Philosophical Text „Isopanisad“ will be developing the philosophical sense of the students.Sense of Grammar will be developing their systematic knowledge, because the knowledge of grammar is a pillar of language.This course helps to develop their construction skill of the sentences with Devnagri Script.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

<p>Paper-IV</p> <ul style="list-style-type: none">• Siddhanta Kaumudi - Karaka & Samasa• Elements of Linguistics	<p>This course acquiring the knowledge of the concept of the specific portions of the grammar according to the perspective of Siddhanta Kaumudi and developing their analytical skill. The course of Linguistics will be increase the knowledge about descriptive, morphological and typological classification of languages.</p>		
<p>Courses</p>	<p>UG Part – III Honours</p>		
<p>Paper-V</p> <ul style="list-style-type: none">• Vedic Literature• Sunasepakatha• History of Vedic Literature	<p>Students are pursuing the course of Vedic Texts endowed her to develop a critical perspective to assess existing research through careful reading, analysis and discussion. This course acquiring the knowledge about holistic sprits, self confidence and secular attitude and logical mind. The students would know about the Brahamana texts and its importance. The students would know vedic grammar and also the difference between classical</p>		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

	<p>and vedic grammar. The students can take the knowledge about the classification of veda, socio economic life of the Aryans, women education, teacher and taught relation and philosophical importance.</p>		
<p>Paper-VI</p> <ul style="list-style-type: none">• Dandin's Kavyadarsa– Chapter I• Vamana's Kavyalamkara 1st and some portion of 3rd Adhikarana• Sahityadarpana– Chapter X, Alamkaras	<p>The students would know the definition and importance of Kavyas from different perspectives. The students will able to know the definition and examples of various Arthalankara , Alankara means ornament and its beauty of the Kavyas.</p>		
<p>Paper-VII</p> <ul style="list-style-type: none">• Kadambari : Sukanasopadesa• Manusamhita (Chapter VII, 1-150 slokas)• Arthasastra :- Amatyotpatti & Duttapranidhi• Silalekha- Rudradaman	<p>The students would know about Sanskrit prose Kavya. The students would know about the texts of Dharmasastra and Arthasastra. Students would know Indian education system. Students would know about the historical importance of inscription, this course provides them paleographical knowledge.</p>		
<p>Paper-VIII</p>	<p>The students would know about the history of Indian</p>		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

<ul style="list-style-type: none">• Tarkasamgraha• Vedantasara (Excluding the last portion beginning with Mahavakyarth a)• Essay in Sanskrit• Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts)	<p>Philosophy. Evaluate the major theory of Nyaya, Vaisesika and Vedanta. The students could relate the philosophical theory in practical life. The course aims to get the students with the Indian principals of debate and its application. The students could learn to write essay in Sanskrit language and learn how to summarize a passage. The course is to expose students to the rich and profound tradition of creative writing in Sanskrit, also enriched by new genres of writing.</p>		
--	---	--	--

Sanskrit Programme Outcome & Course Outcome



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

UG (GENERAL)			
Programme	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme/ Course Outcome
Bachelor of Arts in Sanskrit (Programme)	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome. More importance is given to the students' points of view, and the need to develop precise and effective writing skills and deft communicating skills in Sanskrit.</p>



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Courses	UG Part – I General		
Paper – I <ul style="list-style-type: none">Ramayanam– (Kiskindha Kanda Canto-30)Raghuvamsam (Canto–13)Kiratarjuniyam (Canto–I)	The course aims to get students acquainted with Classical Sanskrit Poetry. It intended to give an understanding of Literature, through which students will be able to appreciate the evolution of Sanskrit Literature.		
Courses	UG Part – II General		
Paper – II <ul style="list-style-type: none">Abhijnana SakuntalamDasakumara Caritam (Dwijopakriti)Metrics–(A general conception of Sanskrit metres)	This course aims to acquainted students with dramatic sense. Dramatist Kalidasa was a poet of Nature. So this topic represent the human aspects and the finer sense of the nature of our beloved students. The knowledge of Metrics will enhance the students suitable reading habits and a concrete sense of the text.		
Courses	UG Part – III General		
Paper – III <ul style="list-style-type: none">History of Sanskrit LiteratureMundakopanisadGeneral GrammarTranslation	This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Drama etc. Philosophical Text Mundakopanisad will be developing the philosophical		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

	sense of the students.Sense of Grammar will be developing their systematic knowledge, because the knowledge of grammar is a pillar of language. This course helps to develop their construction skill of the sentences with Devnagri Script.		
Paper – IV <ul style="list-style-type: none">• Manusamhita (7th ch.– Upto Vyasana, Sloka No. 1-53)• Selected Alamkaras (Sahityadarpana–10th Chapter)• Kautiliya Arthasastra Mantradhikara Sasanadhikara	The students would know about the texts of Dharmasastra and Arthasastra. Students would know Indian education system. The students will able to know the definition and examples of various Arthalankara , Alankara means ornament and its beauty of the Kavyas.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

**Sanskrit Programme Outcome & Course Outcome
Bankura University CBCS System**

UG (HONS.)			
Programme	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme/ Course Outcome
Bachelor of Arts in Sanskrit (Honours)	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. They will well fit in the capacities of interpreters/ translators (for archaeologists, historians, writers etc.) and many more.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome. More</p>



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

		Employment in various administrative services can also be opted for.	importance is given to the students' points of view, and the need to develop precise and effective writing skills and deft communicating skills in Sanskrit.
--	--	--	--



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Courses	UG (Hons.): Semester I		
AHSNS 101C-1 Classical Sanskrit Literature (Poetry) & Chhanda <ul style="list-style-type: none">• Kiratarjuniyam (Canto-1)• Kumarasambhava (Canto - 5) Chhandomanjari• (Samavritta)	Acquaint students with the classical Sanskrit poetry, give an understanding of literature for internalising the text independently with the help of proficiency in Sanskrit, promote skills to analyse the lyrical techniques of classical Sanskrit meters facilitating students to soak in the ecstasy of the enriched rhythms of classical Sanskrit literature.		
AHSNS 102C-2 Classical Sanskrit Literature (Prose) <ul style="list-style-type: none">• Dashakumaracharitam: Rajabahanacharitam,• Kadambari (Kathamukha & Shukanasopadesha)	Empower with different styles of classical Sanskrit prose literature as presented by Dandin and Banabhatta, help students negotiate the text independently with the help of proficiency in Sanskrit.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

<p>AHSNS 103GE-1 Drama & Grammar</p> <ul style="list-style-type: none">• Abhijnanashakuntalam• General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi) <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>Introduce all-time great Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, help in enhancing the basic knowledge of Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose short sentences and paragraphs.</p>		
---	---	--	--

UG (Hons.): Semester II			
<p>AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none">• Sahityadarpana 6th & 10th chapter• Brief description of Sanskrit Poetics	<p>Give an exposure in the arena of Sanskrit poetics and literary criticism in the light of Sahityadarpana chapter VI dealing with dramaturgy and chapter X explaining Sanskrit figures of speech in detail with examples, provide a bird's eye view of Sanskrit literary criticism through the brief description of other works in Sanskrit poetics.</p>		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

<p>AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none">• Abhijnanashakuntalam• Swapnavasavadattam	<p>Introduce all-time great Sanskrit dramas written by Kalidasa and Bhasa, which not only reflect poetic excellence but also depict contemporary society and highlight human values.</p>		
<p>AHSNS 203GE-2 Poetry & Chhanda</p> <ul style="list-style-type: none">• Raghuvamsham (Canto I)• Chhandomanjari (Samavritta) <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Acquaint with one of the unparalleled treatise of classical Sanskrit Poetry to have an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, empower with complete information and analysis regarding selected classical meters with lyrical techniques.</p>		
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none">• Hitopadesha – Prastavana & first to stories of Mitralabha• Nitishatakam of Bhartrihari	<p>Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Niti literature.</p>		
UG (Hons.): Semester III			



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

<p>AHSNS 301C-5 Vedic Literature</p> <ul style="list-style-type: none">• Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara & Lmlakara.• Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya	<p>Assist in gaining knowledge of the Vedas specially Rigveda, one of the oldest literary compositions of the world, and make acquainted with the peculiarities found in vedic Grammar.</p>		
<p>AHSNS 302C-6 Indian Social Institutions and Polity</p> <ul style="list-style-type: none">• Manusamhita 7th Chapter with Manvarthamuktavali• Yajnavalkyasamhita: vyavaharadhyaya:• Arthashastra (Adhikaranam-1, Prakaranam 1,2,3,4,6,8,9,10,15,16,21)	<p>Promote in understanding fundamental concepts of ancient Indian political, judicial and economic thoughts as well as various aspects of Indian Social Institutions and Polity as depicted in smriti and arthashastra literature.</p>		
<p>AHSNS 303C-7 History of Vedic Literature & Theory of Self</p> <ul style="list-style-type: none">• History of Vedic Literature• Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4th Brahmana)	<p>Familiarize with the history of Vedic Literature, assist in having an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the upanishads, specially yajurvedic upanishads.</p>		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

AHSNS 304GE-3 History of Sanskrit Literature & Translation (Beng.→Sans) * Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Familiarize with the works of Sanskrit literature from a historical perspective, enable in grasping the techniques of writing correct Sanskrit sentences while translating from Bengali.		
AHSNS 305SEC-1 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
UG (Hons.): Semester IV			
AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature	Empower with the knowledge of excellent literary heritage present in classical Sanskrit.		
AHSNS 402C-9 History of Indian Philosophy	Foster inquisitiveness in the historicity of the notable Sanskrit treatises on Indian philosophy, help in providing a comprehensive idea about the historical development of different schools of Indian philosophical tradition that advocates an integrated approach to human personality where material and psychological growth complement each other.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. : Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

AHSNS 405SEC-2 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		
AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	help in perceiving fundamental issues in Linguistics (the science of language) such as the definition of language, classification of Language, articulatory phonetics, phonetic laws, causes of phonetic and semantic changes etc., assist in analysing different language structures of the world in comparison with Sanskrit, help in figuring out the concepts of Linguistics for further studies.		
AHSNS 404GE-4 Dharmashastra & Upanisad • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisad with Shankara's commentary *Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Generate interest in learning fundamental concepts of ancient Indian polity, make students aware of responsibilities of a king (Rajadharma) in ancient India etc., familiarise with an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

UG (Hons.): Semester V			
AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karka & Samasa)	instigate interest in entering the world of Paninian grammar through a detailed study of Paninian aphorisms on syntax and compounds, two essential issues of Sanskrit language learning.		
AHSNS 502C-12 Indian Epigraphy, Palaeography and Chronology Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, study of selected inscriptions - Asoka's Giranara Rock Edict 1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva	Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history, enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying events that happened in history, using the knowledge of Chronology.	Apart from the employability outcomes listed earlier, this course specially opens up career opportunities as epigraphists in the epigraphy wing of ASI, many State Government Archaeology Departments. The National Museum, New Delhi; Indian Museum, Kolkata; The National Archives of India and many State Departments of Archives need epigraphists for their work. For the post of curators and keepers/deputy keepers/gallery assistants, epigraphists are also needed.	
AHSNS 503DSE-1 Kavya Sahitya Darpana (Chapter: I-III)	The students would know about the definition and importance of Kavya from different perspectives. They		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

	learn many notable works of criticism combine discussion of texts with broad arguments about the nature of Literature and Principles of assessing it.		
--	---	--	--

Sanskrit Programme Outcome & Course Outcome

AHSNS 504DSE-2 KAVYA Modern Drama (Daridra Durdaivam & Bharata Vivekam)	This course is aimed to provide information to the students about the spread and influence of Sanskrit modern literature. The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Sanskrit.		
UG (Hons.): Semester VI			
AHSNS 601C-13 Indian Ontology and Epistemology • Tarkasamgraha	Enable students to grasp foundational exposition of the ancient Indian system of logic and reasoning, the basic principles of the Nyaya system of Indian philosophy; generate interest in studying ontology, logic and epistemology of the Nyaya Vaisesika system using the basic text for beginners for several generations.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

AHSNS 602C-14 Sanskrit and World Literature Translation, Criticism & Influence of Sanskrit Literature in the World	Inspire in perceiving the position of Sanskrit language and literature and its influence in the global scenario, generate in students a research interest in comparative literary studies through translation works, criticism etc., try to inculcate an interdisciplinary approach in students' mind by presenting different literary creations of the world having the influence of Sanskrit literature.		
AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravrit ti- (Chapters 1-4)	Generate motivation in understanding the fundamental theories of ancient Indian aesthetics using a popular treatise on Sanskrit poetics.		
AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)	Help in getting acquainted with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era as reflected in the well known literary work of Bhartrihari dating from the 7th century CE, focus in presenting an excellent blending of two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Sanskrit Programme Outcome & Course Outcome

UG (Programme)			
Programme	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme/ Course Outcome
Bachelor of Arts in Sanskrit (Programme)	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit studies. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as literature (prose, poetry, fable literature), grammar, upanisad, philosophy, Indian polity etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can be opted for. Students can also go</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (especially soft skills) to attain the desired outcome. More importance is given to develop precise and effective writing skills and proficiency in verbal Sanskrit communication</p>



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

		for jobs that require graduates in any discipline.	
--	--	--	--



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. : Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

Course	UG (Programme): Semester I		
APSNS 101C-1A Sanskrit Drama & Language • Abhijnanashakuntalam • General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi)	Introduce the widely known Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also presents contemporary society and emphasize human values, enhance the basic skills in Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit.		
ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka- vibhakti Rules, Kṛt suffixes & Comprehension	Empower students with the basic knowledge of Sanskrit grammar including declensions, conjugations, karaka-vibhakti rules, krit suffixes and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit, help in comprehending texts and expressing the idea in their own words.		
	UG (Programme): Semester II		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

APSNS 201C-1B Sanskrit Poetry & Metre <ul style="list-style-type: none">• Raghuvamsham (Canto -1)• Chhandomanjari (Samavritta)	Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit. Generate motivation in acquiring the complete information and analysing selected classical meters with lyrical techniques.		
ACSHP 204AECC-2 MIL <ul style="list-style-type: none">• Hitopadesha – Prastavana & first two stories of Mitralabha• Nitishatakam of Bhartrihari	Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters for making Sanskrit learning an enjoyable activity, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Nīti literature.		
UG (Programme): Semester III			
APSNS 301C-1C History of Literature <ul style="list-style-type: none">• History of Sanskrit Literature• Translation (Beng. → Sans)	Familiarize with the knowledge of Sanskrit literature from historical perspective, make enable with the techniques of writing correct Sanskrit sentences while translating it from Bengali.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

ACP 303C-MIL-2 (Sanskrit) MIL-2 • Sandhi, Samasa • Panchatantram - Ksapanakakatha, Sinha- karaka murkhabrahmanakatha Vanara-makara- macchakatha, Gangadattamandukakatha	the styles of storytelling in Sanskrit fable literature depicting both animal and human characters. Incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language helps students negotiating the text independently with the help of proficiency in Sanskrit.		
APSNS 305SEC-1 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

UG (Programme): Semester IV			
APSNS 401C-1D Rajadharma & Brahmatattwam • Manusamhita 7th Chapter with Manvarthamuktavali • Ishopanisad with Shankara's commentary	Introduce fundamental concepts of ancient Indian polity, make students aware of responsibilities of a king (Rajadharma) in ancient India etc.Intends to give them an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.		
APSNS 405SEC-2 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
UG (Programme): Semester V			
APSNS 501DSE-1A Kavya & Philosophy • Kumarasambhavam (Canto-5) • Vivekachuramani	Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, initiate a general interest in the Indian philosophical tradition by introducing a notable Sanskrit treatise on Indian philosophy.		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

APSNS 503GE-1 History of Indian Philosophy	Generate interest for knowing the historicity of the notable Sanskrit treatises on Indian philosophy, provide a comprehensive idea about the historical development of different schools of Indian philosophical tradition.		
APSNS 504SEC-3 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		
UG (Programme): Semester VI			
APSNS 601DSE-1B Kavya & Philosophy <ul style="list-style-type: none">• Swapnavasavad attam• Gita (chapters 2 & 3)	Instigate curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, create inquisitiveness regarding the ideas and concepts of the Samkhya and Yoga schools of Hindu Philosophy and teachings of selfless service through the study of the Bhagavad Gita , famous Hindu sacred text with a unique pan-Hindu influence		



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

APSNS 603GE-2 Comprehension & Writing Skill	Enhance proficiency in reading and comprehending the unseen Sanskrit texts and answering the questions based on the passage in their own words, develop skills of writing different compositions using correct Sanskrit sentences.		
APSNS 604SEC-4 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		

**PROGRAMME OUTCOME OVERVIEW (CBCS SYLLABUS)
OF
GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH
Affiliated to BANKURA UNIVERSITY
(With effect from 2017)**

*Department
of Santali*

**Programme
Outcome Nos**

PO A

Programme Outcome

This Programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing.



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. :Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

- PO B It will introduce the students to the salient features of respective phases, features of respective genres and contribution of individual authors in Santali literature.
- PO C This Programme will help in understanding various ways of reading literary text and also understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing.
- PO D It is expected that the Programme will form the knowledge and skill-base for the students to take up various teaching assignment and pursue further research in the field.
- PO E It will be provide in depth and comprehensive understanding for elective and open elective courses which initiate the students in a selected area.
- PO F This Programme will always inspired and encouraged to develop their writing and analytical and speaking skills .The Communicative skills will enable them to involve in the variety of Literary works including research – oriented works.
- PO G Knowledge of the evolution of Literature and culture from ancient times to recent times helps students to understand the relationship between time and literature , as a result they have a deep understanding of Literary reading and Literary Criticism

Attainment of POs of B.A. Hons. in *Santali*

PO No.s	
PO A	✓
PO B	✓
PO C	✓
PO D	✓
PO E	✓
PO F	✓
PO G	✓

Santali Honourse Syllabus link:

<https://www.bankurauniv.ac.in/uploads/tempimagepdfink/1649158460.pdf>



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

Vill + P.O. : Rautara *P.S. : Barikul *Dist. : Bankura *Pin Code: 722135* West Bengal* India

Ph.: +917872790264• e-mail: govtgencol.ranibandh@gmail.com•Website: ranibandhgovtcollege.org

Ref:

Date:

B.Sc. Physics (Honours) (under CBCS curriculum of the Bankura University)

PO1. The students will acquire a scientific knowledge of the fundamental principles of Physics through study of Classical Mechanics, Electromagnetic Theory, Optics, Heat and Thermodynamics, Statistical Mechanics, Solid State Physics, Nuclear Physics, Modern Physics, Quantum Mechanics and other areas of Physics.

PO2. The students will use appropriate technology for : a) experimental design and implementation, b) analysis of experimental data, and c) numerical and mathematical methods in problem solving, d) different computational techniques and apply them for experimental data analysis and solving theoretical problems.

PO3. The students will acquire a fair amount of computational skill using open source software packages such as Gnuplot, Python, Numpy, Scipy, Matplotlib, Matlab, LaTeX , Arduino IDE etc. in both Linux and Windows platform. This will not only prepare them for higher studies or research in any branch of Physics but also make them ready for various kind of job in IT sector and other industries. **PO4.** The students will learn effective communication skills to present their knowledge of physics from basic concepts to specific advanced areas in the preparation of laboratory note book, project work, seminar presentation, poster presentation, wall magazines, models and other modes.

PO4. The students will learn to work independently as well as a group during laboratory sessions, projects and student seminars.

PO5. Students will get academic exposure through the various Internships offered by reputed National Research Institutes during their UG tenure. They will be able to utilize the small summer/ winter recesses through their involvement in small projects under careful guidance of reputed faculties and may get the flavor of the current trend of research.

PO6. The student will acquire a purposeful knowledge of scientific literature and ethical issues related to physics.

Attainment of POs of B.Sc. Hons. in Physics:

PO No.	Attainment Status
PO 1	✓
PO 2	✓
PO 3	✓
PO 4	✓
PO 5	✓
PO 6	✓

Link for the syllabus of Physics honours course

<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1663692352.pdf>