



GOVERNMENT GENERAL DEGREE COLLEGE, RANIBANDH

FACULTY PROFILE

DEPARTMENT OF BENGALI

SNIGDHA DE

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| Designation | ASSISTANT PROFESSOR |
| Address | Vill-P.O.-Dhenria, P.S.-Bhatar, Dist-Purba Bardhaman ,PIN-713520, West Bengal. |
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Educational Qualification

| Degree | Institution | Year |
|-------------------------|--------------------|------|
| Ph.D. | Burdwan University | |
| P.G. | Burdwan University | 2010 |
| U.G. | Burdwan University | 2008 |
| Any other Qualification | UGC NET | 2011 |

Research Areas

Adhunik Bangla Kabitay Ramayan-Mahabharat Prasanger Punarbyabahaar: Sudhindranath Dutta, Premendra Mitra, Buddhadeb Basu O Bishnu Dey.

Areas of Interest/ Specialization

Medieval Bengali Literature, Modern Poetry, Rabindra Literature, Linguistics, Sanskrit Literature.

Career Profile

1. Served as Guest Lecturer of Bengali at Guskara Mahavidyalaya from 2012-2015
2. Served as Assistant Professor of Bengali at Government General Degree College, Ranibandh from 18th November, 2015

Administrative Assignment

❖ **Acted as Head of the Department (2015-)**

❖ **ASSESSMENT PERIOD : 2015-2016**

Acted as convener of Tabulation Committee & Acted as the member of Admission Committee, Examination Committee, Routine Committee, Cultural Committee, Teacher Welfare Committee, Student Welfare Committee, CAS Committee and Committee Against Sexual Harassment (CASH).

❖ **ASSESSMENT PERIOD : 2016-2017**

Acted as convener of Tabulation Committee, Cultural Committee, Committee Against Sexual Harassment (CASH) & Acted as the member of Admission Committee, Examination Committee, Anti Ragging Committee, Library Committee, and Election Committee.

❖ **ASSESSMENT PERIOD : 2017-2018**

Acted as convener of Tabulation Committee, , Committee Against Sexual Harassment (CASH) & Acted as the member of Admission Committee, Cultural Committee.

❖ **ASSESSMENT PERIOD : 2018-2019**

Acted as convener of Tabulation Committee, Committee Against Sexual Harassment (CASH) & Acted as the member of Admission Committee, Examination Committee, Library Committee.

❖ **ASSESSMENT PERIOD : 2019-2020**

Acted as convener of Tabulation Committee& Acted as the member of Cultural Committee, Examination Committee.

❖ **ASSESSMENT PERIOD : 2020-2021**

Acted as convener of Internal Complaints Committee& Acted as the member of Cultural Committee, Examination Committee, Tabulation Committee & Discipline Committee.

❖ **ASSESSMENT PERIOD : 2021-2022**

Acted as convener of Internal Complaints Committee& Acted as the member of Cultural Committee, Examination Committee, and Tabulation Committee.

❖ **ASSESSMENT PERIOD : 2022-2023**

Acted as convener of Internal Complaints Committee& Acted as the member of Cultural Committee, Examination Committee, and Tabulation Committee.

Topics Taught In the Previous Academic Year

Semester -I

A/BNG/101/MJC -1: প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস

A/BNG/104/SEC-2 :রচনাশক্তির নৈপুণ্য

A/BNG/102/MN -1:প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস

A/BNG/103/MD-1:বাংলা কাব্য

Semester-II (Honours)

- AHBNG-201-C-3: বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)
AHBNG-202-C-4: সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ-অলঙ্কার
AHBNG-203-GE-2: বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)
ACSHIP-204A-ECC-2-MIL: বাংলা সাহিত্যের সাধারণ পরিচয়

Semester -II (Programme)

- APBNG-201C-1B: বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)
ACS204A-ECC-2: বাংলা সাহিত্যের সাধারণ পরিচয়

Semester - III (Honours)

- AHBNG-301-C-5: ভাষাবিজ্ঞান
AHBNG-302-C-6: জীবনী সাহিত্য, পত্র সাহিত্য ও ভ্রমণ সাহিত্য
AHBNG-303-C-7: উনিশ শতকের কাব্য ও নাটক
AHBNG-305-SEC-1: ব্যবহারিক বাংলা ও অনুবাদচর্চা
AHBNG-304-GE-3: ভাষাবিজ্ঞান

Semester- III (Programme)

- APBNG-301-C-1C: ভাষাবিজ্ঞান
APBNG-304-SEC-1: বাংলা ব্যাকরণ
APBNG-303C-MIL-2: সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ-অলঙ্কার

Semester- IV (Honours)

- AHBNG-401-C-8: বাংলা লোকঐতিহ্য ও লোকসংস্কৃতি
AHBNG-402-C-9: উনিশ ও বিশ শতকের কাব্য ও নাটক
AHBNG-403-C-10: বাংলা জীবনীসাহিত্যের ধারা
AHBNG-405-SEC-2: বাংলা রচনাশক্তির নৈপুণ্য
AHBNG-404-GE-4: রবীন্দ্রসাহিত্য

Semester- IV (Programme)

- APBNG-401C-1D: রবীন্দ্রসাহিত্য
APBNG-404-SEC-2: ব্যবহারিক বাংলা ও অনুবাদ চর্চা

Semester - V (Honours)

- AHBNG-501-C-11: সাহিত্যতত্ত্ব
AHBNG-502-C-12: উনিশ ও বিশ শতকের কথাসাহিত্য
AHBNG-503-DSE-1: মধ্যযুগের বাংলা সাহিত্য

Semester- V (Programme)

- APBNG-503-GE-1: আধুনিক কবিতা
APBNG-504-SEC-3: রচনাশক্তির নৈপুণ্য

Semester - VI (Honours)

- AHBNG-601-C-13: উনিশ ও বিশ শতকের প্রবন্ধ ও পত্রসাহিত্য
AHBNG-602-C-14: সাম্প্রতিক বাংলা সাহিত্য
AHBNG-603-DSE-3: মধ্যযুগের বাংলা সাহিত্য

Semester- VI (Programme)

APBNG-603-GE-2: সাহিত্যতত্ত্ব ও বাংলা সমালোচনা সাহিত্য

APBNG-604-SEC-4: বিজ্ঞাপনের ভাষা ও চলচ্চিত্রের ভাষা

Publication

"Bingsha Shatabdir Kabitay Mahabharater Charitrakatha", pp.211-217, Ebong Mohua, Year 21, Vol 138, September 2021.

Research Paper Presentation in Conferences

1. Present a paper on "Amitabha Gupter Kabitay Mahabharater Binirman" in the International Seminar on 27th August 2023, Organized by 'Antarmukh' UGC Care Listed Bengali Research Journal ISSN 2249-3751
2. Present a paper on "Rupkotha Shishumoner Aparup Kotha : Sekale O Ekale" in the International Seminar on 10 -11 August, 2020, Organised by Department of Bengali, Lumding College, Lumding, Assam.
3. Present a paper on "Unish shataker Dui Nari Akhyan : Manche O Samaje" in the International Seminar on 2nd August, 2020, Organised by Department of Bengali, Digboi College, Digboi, Assam.
4. Present a paper on "Bingsha Shatabdir Kabitay Mahabharater Bahumatrik Beekshan (Sudhandranath Dutta, BuddhedebBasu O BishnuDey) in the National Seminar on March 23, 2018 in the Department of Bengali, Burdwan University, Burdwan, West Bengal.
5. Present a paper on "Ramayan-Mahabharater Anusange Adhunik Kabitay Astitwer Sankat" in the National Seminar on 2017, Organized by 'Antarmukh' Bengali Research Journal ISSN 2249-3751

Visions

1. To better educate students about their mother tongue and help them recognize the value of their language.
2. To encourage students to assimilate the knowledge gained by conducting in-depth research and analysis of Bengali Literature.
3. To promote Multi-cultural and Multi-religious harmony through literature and literary activities.
4. Literature specially build the morality of the students. Our prime vision is to make a good citizen and well educated person for our society.